

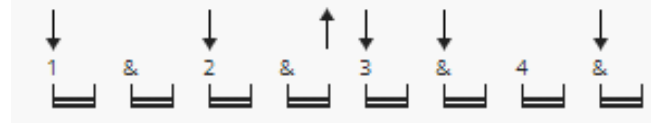
Radiohead

Radiohead are an English rock band formed in [Abingdon, Oxfordshire](#), in 1985. They comprise [Thom Yorke](#) (vocals, guitar, piano, keyboards); brothers [Jonny Greenwood](#) (guitar, keyboards, other instruments) and [Colin Greenwood](#) (bass); [Ed O'Brien](#) (guitar, backing vocals); and [Philip Selway](#) (drums, percussion). They have worked with producer [Nigel Godrich](#) and cover artist [Stanley Donwood](#) since 1994. Radiohead's [experimental](#) approach is credited with advancing the sound of [alternative rock](#).

- [Creep](#)
- [Karma Police](#)
- [Paranoid Android](#)
- [Street Spirit \(Fade Out\)](#)
- [High and Dry - RadioHead](#)

Creep

G	3-5-5-4-3-3
B	7-9-9-8-7-7
C	8-10-10-9-8-8
Cm	8-10-10-8-8-8



[Intro]

G B C Cm

[Verse 1]

G B
When you were here before, couldn't look you in the eyes
C Cm
You're just like an angel, your skin makes me cry
G B
You float like a feather in a beautiful world
C Cm
I wish I was special, you're so fucking special

[Chorus] (play loud)

Cm
(x3, very short)
G B
But I'm a creep, I'm a weirdo
C Cm
What the hell am I doing here? I don't belong here

[Verse 2]

G B
I don't care if it hurts, I wanna have control
C Cm
I want a perfect body, I want a perfect soul
G B
I want you to notice when I'm not around
C Cm
You're so fucking special, I wish I was special

[Chorus] (play loud)

Cm
(x3, very short)
G B
But I'm a creep, I'm a weirdo
C Cm
What the hell am I doing here? I don't belong here

[Bridge] (play loud)

G B
Oooh, oooh, she's running out the door...
C Cm
She's running out, she run, run, run...
G B
Ruuuuuuuuun...
C Cm
Ruuuuuuuuuuun...

[Verse 3] (play soft until the end)

G B
Whatever makes you happy, whatever you want
C Cm
You're so fucking special, I wish I was special

[Chorus]

G B
But I'm a creep, I'm a weirdo
C Cm
What the hell am I doing here? I don't belong here
G
I don't belong here

Karma Police

Am x 2 3 1	D/F# 2fr 4 3 2	Em 1 2	G 2 1 3	F 3 4 2	D x x 1 3 2	C x 3 2 1	Em/B x 1 2	Bm x 2fr 3 4 2	F#7 x x 3 2 1	E7 2 1
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[Intro]

Am Am/F# Em G
 Am F Em G
 Am D G G/F# C C/B
 Am Bm D
 * *

[Verse 1]

Am Am/F# Em G Am
Karma police, arrest this man
 F Em

he talks in maths

Em/F# G Am
he buzzes like a fridge
 D G C C/B Am Bm D

he's like a detuned ra_dio

*

[Verse 2]

Am Am/F# Em Em/F# G Am
Karma police, arrest this girl
 F* Em

her hitler hairdo

Em/F# G Am
is making me feel ill
 D G C C/B Am Bm D

and we have crashed her pa_rty

* *

[Chorus]

C D* G* F#*
 This is what you'll get
 C D* G* F#*
 this is what you'll get

[Verse]

Am Am/F# Em Em/F# G Am
 Karma police, I've given all I can
 F* Em
 it's not enough
 Em/F# G Am

I've given all I can

D G C C/B Am Bm D

but we're still on the payro_ll

* *

[Chorus]

C D* G* F#*

This is what you'll get

C D* G* F#*

this is what you'll get

C D* G* Bm C Bm D

this is what you'll get, when you mess with us

*

[Bridge]

Bm D G G** D G G** D E7

And for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7

and for a minute there, I lost myself, I lost myself

*

[Instrumental]

Bm D G G** D G G** D E7

*

[Bridge]

Bm D G G** D G G** D E7

and for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7

Paranoid Android

📄 Performance Notes

Ok lets begin with Guitar 1 which is Thom Yorke. This part was played with a pick and it is quite complex looking because of the loose picking pattern. It is best not to try to hit every note exactly, just try to get the vibe of the song. Any part that guitar 1 repeats is played similarly on repeats.

Guitar 2 is Jonny Greenwood, his insane playing style is so distinctive it is impossible for it to be anyone else. For this part you're going to need a delay pedal, flanger, and a pitch shifter. Johnny plays some crazy harmonics like 2.5 which is halfway between the second and third fret. I suggest you read the attached legend in order to decipher the method I used to arrange his bends and pre-bends.

One last note about guitar 3 (Ed O' Brien), if you do not own a guitar with 24 frets don't worry you can tune up your high e and b strings a whole step and just play the part relative to your new tuning. Or if you have an octave effects pedal you can just set it to raise the pitch of the guitar one octave and play the part at the tenth fret.

📄 Tab

[Intro]

Gtr. 1 Acoustic

```
E | |-----|-----|-----|-----|
B | |-----8-----8-----|-----8-----|
G | |-----8-----8--8-----|-----8-----8--8-----|
D | |-----0---0---0-----|-----0---0---0-----|
A | |-----x-----0-----x---0-|--8--8-----0---0-----0-|
E | |--8-----8--8--6--6--6--6--|--x-----x-----6--6-0-|
```



```

|B|-----8-----8-----|-----8-----|
|G|-----8-----8--8-----|-----8-----8--8-----|
|D|-----0--0--0-----|-----0--0-----|
|A|----x-----0-----x--0-|--8-8-----0--0-----0-|
|E|--8-----8--8--6--6--6--6--|--x-----x-----6--6-0-|

```

| GTR. 2 let 4 ring

```

|E|-----|-----|
|B|--4-----|-----|
|G|-----|-----|
|D|-----|-----|
|A|-----|-----|
|E|-----|-----|

```

to get some rest

| GTR. 1

```

|E|-----|-----|
|B|--3-----3-----3-----|-----3--3--3--3--3--3-----|
|G|-----3--3-----3--3-----|-----2--2--2--2--2-----|
|D|--0-----0-----0-0-|-----2--2--2--2--2-----|
|A|-----0-0--1--1-|--x-0-|
|E|--3--3--3--3-----|0-0-0-----|

```

| GTR. 2

```

|E|-----|-----|
|B|-----15--15|-----15-----15-----15-|
|G|-----15--|15-15--15/14-14~14--12-12~--|
|D|-----|-----|
|A|-----|-----|
|E|-----|-----|

```

| GTR. 1

```

|E|-----|-----|
|B|-----3-----3--3--3--3-|-----3--3-3--3-3--3-----|
|G|-----3--3--3-----3--3-|-----2--0-0-0-----|
|D|----0-----|-----2--2--2-0--|
|A|-----0--0--1--1-|--0-0-|
|E|--3--3--3-----|0-0-0-----|

```

| GTR. 2

E	-----	-----
B	-----3---3---	-----3---3-----3-----3-
G	-12~~~~~12/-----3---	3---3---3---2-----0--0---
D	-----	-----
A	-----	-----
E	-----	-----

From all the unborn chicken voices

Gtr.1

E	-----	-----
B	-----8-----8-----	-----8-----
G	-----8-----8---8-----	-----8-----8---8-----
D	-----0---0---0-----	-----0-----0-----
A	----x-----0-----0-	-8-8-----0---0-----0-
E	--8-----8---8---6---6---6---6---	-x-----x-----6---6-0-

|

|

.5 .5

E	-----	-----
B	-----3b---3br---]-----	
G	--4-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

in my head

E	-----	-----
B	--3---3-----3-----	-----3---3-3---3-3-3-3-----
G	-----3---3-----3---3-----	-----2---2-2-2-2-----
D	--0-----0-----0-0-	-----2---2-2-2-2-----
A	-----0--0--1--1---	-----x-0-
E	--3-3---3---3-----	--0--0--0-----

|

|

E	-----	-----
B	-----15---15-	-----15-----15-----
G	-----15---	15~15---15-14-14---12--12/---
D	-----	-----
A	-----	-----0-

|E|-----|-----|

What's that?

Gtr.1 and Gtr.2 (Gtr. 2 doubles gtr. 1 loosely)

|E|-----0-----0-----|-----0-----0---0-----|

|B|-----3-----3---|---3-----3-----3---3-3--|

|G|----3---3-----3--3-----|-----2-----2--|

|D|-----0-----0---0---0--|-----|

|A|-----|---3-----3-----|

|E|--3-----|--1-----|

|

| Gtr. 3 (w/Tremolo)

|E|-----22-24--22-----22-24--22---|-----22-24--22-----22-24--22---|

|B|-23-----23-----23-|-22-----22-----22|

|G|-----|-----|

|D|-----|-----|

|A|-----|-----|

|E|-----|-----|

What's

Gtrs. 1 and 2

|E|-----0-----0-----|-----0-----0-----|

|B|-----3-3---3-----|-----3-----3-3--|

|G|-----1--1-----1---|-----3--3-----|

|D|-----0-----|-----0-----0-----|

|A|-----|-----0-----|

|E|--0-----2-|-3-----|

|

| Gtr. 3

|E|-----22-24--22-----22-24--22---|-----22-24--22-----22-24--22---|

|B|-21-----21-----22-|-23-----23-----23-|

|G|-----|-----|

|D|-----|-----|

|A|-----|-----|

|E|-----|-----|

that?

Gtrs. 1 and 2

|E|-----0-----0-----|-----0-----0-----|

B	-----3-----3-----3---	-----3-----3-----3---
G	-----2-----2-----2---	-----1-----1-----1---
D	-----0-----0-----0---	-----2-----2-----2---
A	-----0-----0-----0---	-----0-----0-----0---
E	--1-----1-----1---	--0-----0-----0---

| Gtr. 3

E	----22-24--22-----22-24--22---	----22-24--22-----22-24--22---
B	-22-----22-----22-	-21-----21-----21-
G	-----0-----0-----0---	-----0-----0-----0---
D	-----0-----0-----0---	-----0-----0-----0---
A	-----0-----0-----0---	-----0-----0-----0---
E	-----0-----0-----0---	-----0-----0-----0---

[Verse 2]

When I am king

Gtr.1

E	-----0-----0-----0---	-----0-----0-----0---
B	-----3-----3-----3---	-----8-----8-----8---
G	-----1-----1--0-----	-----8-----8--8---
D	-----0-----0-----0---	-----0--0--0---
A	-----x-----0-----0---	-----0-----0-----0---
E	--0-----10--9-	-8--8--8--6--6--6--6---

| Gtr.2

PM

E	-----0-----0-----0---	-----0-----0-----0---
B	-----3-----3-----3---	-----8-----8-----8---
G	-----1-----1--0-----	-----8--8-0-----0---
D	-----0-----0-----0---	-----0-----5--5-0---
A	-----0-----0-----0---	-----6--6---
E	--0-----10--9-	-8-----8-----8---

| Gtr.3

E	----22-24--22-----22-24--22---	-----22-----22-----22---
B	-21-----21-----21-	-----21-----21-----21-
G	-----0-----0-----0---	-----0-----0-----0---
D	-----0-----0-----0---	-----0-----0-----0---

|A|-----|-----|
|E|-----|-----|

you will be first against the wall

Gtr.1

E	-----	-----
B	-----8-----	---3---3-----3-----
G	-----8-----8--8----	-----3--3-----3--3----
D	-----0-----0-----	---0-----0-----0-0-
A	--8--8-----0--0-----0-	-----0--0--1--1---
E	--x-----x-----6--6-0-	---3--3---3--3-----

|

| Gtr.2

E	-----	-----
B	-----8-----	-----3-----15--15-
G	-----8----0-----0-0-	----3-----3----(3)\15--15----
D	--7-----	-----
A	--8-----8-----8-----	-----
E	-----	---3-----

Gtr.1

E	-----0-----	-----
B	--3-----3---3---3~----3-3-3---	-----3-----3--3--3--3-
G	--3-----2~--0-0-0-0---	-----3--3--3-----3--3-
D	--2--2----2-----2-2-2-2-0-	---0-----
A	-----0-	-----0--0--1--1---
E	-----	---3-----3--3-----

|

| Gtr.2

E	-----	-----
B	-----15----15-----15-----	-----3-----3--3-
G	--15~15----15----14~14----12~12/-	-----3-----3---
D	-----	---0--0-----
A	-----	-----0-1-0----0-1-----
E	-----	---3-----

With your opinion

| Gtr.1

E	-----	-----
B	--3---3---3-3~--3-3-3---	-----8-----8-----
G	--3--3---3---2~--0-0-0---	-----8-----8---8---
D	--2-----2---2~---2-2-0--	-----0---0---0---
A	-----0--	-----x-----0-----0-
E	-----	--8-----8--8--6--6--6--6---

| Gtr.2

E	-----	-----
B	-----3-3---3-----3-----	-----8-----
G	--3~-----3---2-----0-----	-----8---8--8-----0-0-
D	-----	-----0---0-----
A	-----	-----6--6---
E	-----10-9--	--8-----

which is of no consequence

| Gtr.1

E	-----	-----
B	-----8-----	--3---3-----3-----
G	-----8-----8--8---	-----3--3---3--3---
D	-----0-----0---	--0-----0-----0-0-
A	--8--8-----0--0-----0-	-----0-0--1--1---
E	--x-----x-----6--6-0-	--3-3--3--3-----

| Gtr.2

E	-----	-----
B	-----8-----	-----3-----15--15-
G	-----8--8--8-0-----	-----3--3-----15---
D	--7--7-7-----7-----	-----0-----0-----
A	--8-----8-----	-----0-----
E	-----	--3-----

at all What's

| Gtr.1

E	-----0-----	-----
B	--3---3---3-3~---3-3-3---	-----
G	--3-----2~--0-0-0-0---	-----
D	--2---2---2-----2-2-2-2-0-	-----
A	-----0-	-----

D	-----0-----	-----
A	-----	-----
E	-----	-----
Gtr.3		
E	-----22-24--22-----22-24--22----	-----22-24--22-----22-24--22--
B	--23-----23-----23-	--22-----22-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

| Gtrs.1 and 2

E	-----0-----1-0-----0-0-	-----0---0-----0--0-----
B	-----3---3-----3-----	---3-----3-----3----
G	--1-----1-----1-----	-----1-----1-----1--
D	-----	-----
A	-----	-----
E	-----	-----

| Gtr.3

E	-----22-24--22-----22-24--22-	-----22-24--22-----22-22--22-
B	--21-----21-----	--21-----21-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

| Gtr.1

E	-----	-----	
B	-----	-----	
G	-----	-----	
D	-----	-----	----- (5)-----
A	-----3-----3-3-5-5-	-----3-----5-3---5-3---3-	
E	--5--5-5---5-5-4--4-4-4-----	--5--5-5---5-5-4-4-----5-----5---	

| Gtr.3

|E|-----|-----|
|B|--22-----|-----|

G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

Gtr.1

E|-----|-----|
 B|-----|-----|
 G|-----|-----0-|
 D|-----|-----0-|
 A|-----3-----3-5-5-|-----3-----5-3--5-3-----|
 E|--5--5-5--5-5-4--4-4-4-----|--5--5-5--5-5-4-4-----5-----5---|

7/8 time

Gtr.1

E|-----|-----|
 B|---5---5-5-6--6--6-6-----|--5--5-5--6--6--6-6-6-----|
 G|---5---5-5-5--5--5-5--7-7-|--5--5-5--5--5--5-5-5-7-7-|
 D|---5--5--5-5--6--6-6--8-8-|--5-----5-5--6--6-6-6-8-8-|
 A|---3--3---0--x--x-x-x-x-|--3-----5---x---x-x-x-x-|
 E|-----4--4-4-6-6-|-----4---4-4-6-6-|

Gtr.1

Amb-

E|-----|-----|
 B|--5--5-5-5-6---6--6-6-6-----|--5--5-5-5-6-----5-4-x-3--3----|
 G|--5--5-5-5-5---5--5-5-5-7---|--5--5-5-5-5-----5-4-x-3--3----|
 D|--5--5---5-----6--6-6-6-8---|--5--5---5-----5-4-x-3--3----|
 A|---3--3---x---0-x--x-x-x-x---|--3-----x-----0-3-2-x-1--1----|
 E|---3-----4--4-4-4-6-6-|-----0-----4--|

-ition makes you look pretty ugly

Gtr.1

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-----3-3-5-5-	-----3-----3-3-5-5-
E	--5--5-5--5-5-4--4-4-4-----	--5--5-5--5-5-4--4-4-4-----

|
 | Gtr.2 (w/Slap back delay, flanger
 | And slight distortion) PM-----+
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----3-----3-3-5-5-
E	-----	--5-5-5-5--5-5-4-4-4-4-4-----

Kicking Squealing Gucci little piggy

| Gtr.1
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-----3-3-5-5-	-----3-----3-3-5-5-
E	--5--5-5---5-5-4--4-4-4-----	--5--5-5---5-5-4---4-4-4-----

|
 |Gtr.2 (w/Slap back delay, flanger
 | And slight distortion) PM-----+
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----3-----3-3-5-5-
E	-----	--5-5-5-5--5-5-4-4-4-4-4-----

| Gtr.3
E	-24-----	-----
B	-22-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

Gtr.1
 E|-----|-----|
 B|---5---5-5-6--6--6-6-----|--5--5-5---6--6--6-6-6-----|
 G|---5---5-5-5--5--5-5--7-7-|---5--5-5---5--5--5-5-5-7-7-|

D|---5--5---5-5--6--6-6--8-8-|--5-----5-5--6--6-6-6-8-8-|
A|---3--3-----0-x--x-x-x-x-|--3-----5----x----x-x-x-x-|
E|-----4--4-4--6-6-|-----4----4-4-6-6-|

Gtr.1

E|-----|-----|
B|---5--5-5-5-6---6--6-6-6-----|--5--5-5-5-6----5-4-x-3--3----|
G|---5--5-5-5-5---5--5-5-5-7---|--5--5-5-5-5----5-4-x-3--3----|
D|---5--5---5-----6--6-6-6-8---|--5--5---5-----5-4-x-3--3----|
A|---3--3---x---0-x--x-x-x-x---|--3-----x-----0-3-2-x-1--1----|
E|---3-----4--4-4-4-6-6-|-----0-----4--|

You don't remember you don't remember Why don't you remember my name

| Gtr.1

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-----3-3-5-5-	-----3-----3-3-5-5-
E	--5--5-5---5-5-4--4-4-4-----	--5--5-5---5-5-4--4-4-4-----

| Gtr.2 (w/Distortion)

E	-----	-----
B	-----	-----
G	-----	-----
D	-----0---	-----
A	-----3-----3-5-5-3-	
E	--15/-----	--5--5-5---5--4--4-4-4-----

| Gtr.4 (w/Distortion)

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-----3---5-5-	
E	--5/-----/7\5-	--5--5-5---5--4--4-4-4-----

Off with his head man Off with his head man Why won't he remember my name I guess he

| Gtr.1

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-----3-3-5-5-	-----3-----3---5
E	5---5---5---5---5---4---4-4-4-----	5--5-5---5-5-4---4-4-4-----

|
| Gtr.2

| .25 .5 .75 .5 .5 NH NH
E	-----	-----
B	-----0-----	-----
G	-----3.5-----2.5---0-x-----	
D	-----x-x-----x--	
A	5-5pb-5pb--5pb---7-7-8-9-9pb-9pb-----	-----3-----3-3-3-3-5
E	-----	5--x-x---5---4-----4--

|
| Gtr.4

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	5------(5)/////12\|-----3-----3---5	
E	-----	5--5-5---5---4~4-4-4-----

does

| Gtr.2

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	--3-----	-----
E	-----	-----

|
| Gtr.4

E	-----	-----
B	-----	-----
G	-----9-----5-7-----	-----9-----5-7--10/-
D	-----8-----6-8--10/-	-----8-----6-8--10/-
A	--10--10-10----6--6-8--10/-	--10--10-10----6--6-8--8/-

|E|--8--8--8-----4-----|--8--8--8-----4-----|

[Guitar Solo]

(Switch back to 4/4 time)

| Gtr.2 (Tremolo pick up to 20th fret from the 4th)

|E|-----|-----4/5/7/10/14/18-|

|B|-----|-----|

|G|-----|-----|

|D|-----|-----|

|A|-----|-----|

|E|-----|-----|

|

| Gtr.4

|E|-----|-----|

|B|-----|-----|

|G|-----9-----7-----|-----9-----|

|D|-----8-----8-10---|-----8-----|

|A|--10--10-10-----6--6/8--8---|--10--10-10-10-----x-x--6--5-5/-|

|E|--8--8--8-----4-----|--8--8--8-----5--8-7--6--5-5/-|

Tremolo pick 20th fret

| Gtr.2 1.5

|E|20-20-20-20-20-20-20-20-20-20-20-20-20-20b--|

|B|-----|

|G|-----|

|D|-----|

|A|-----|

|E|-----|

|

| Gtr.4

|E|-----|

|B|-----|

|G|-----|

|D|-----3-----|

|A|-----3-----3---5---|

|E|--5---5---5-----5---4---4---4---4-----|

| Gtr.2

|E|19h20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20--|

|B|-----|

|G|-----|

|D|-----|

|A|-----|

|E|-----|

|

| Gtr.4

|E|-----|

|B|-----|

|G|-----|

|D|-----|

|A|----- (5)~~~~~(5)\-----5\----|

|E|-----|

| Gtr.2

| 1 1 1 1 1

|E|-----20-----20-----20-----20-----20-----|

|B|-----22b-----22b-----22b|

|G|-22b-----22b-----|

|D|-----|

|A|-----|

|E|-----|

|

| Gtr.4

|E|-----|

|B|-----|

|G|-----|

|D|-----|

|A|-----3-----3-----5--|

|E|--5--5--5--5--4-----4-4-4-----|

| Gtr.2

| 1

|E|---20-----19-19-19-20-19-20-19-19/-----|

|B|-----0-----0-0--|

|G|-----22b-----0-0--|

|D|-----|

|
 | Gtr.4 PM+
E	-----	-----
B	-----0-	
G	-----9\-----7-----	-----9-9-----
D	-----8\-----8-----10/-	-----8-8-----
A	10----10-10-10\---6---/8---8---8/-	10----10-10-1010-----6-5---
E	8----8-8-----4-----	8----8-8-----0-0-8-7--6-5--0

| Gtr.2
E	-----
B	-----
G	-----
D	-----
A	---12~~~~~
E	-x-----

| Gtr.4 w/slight feedback
E	-----
B	--1-----
G	--2-----
D	--3-----
A	--3-----
E	--1-----

[Interlude]

BPM: 63

Ahhhhhhhhhhhhhhhh

Ahhhhhh

Gtr.1 (Acoustic)

E|-----3--3-3-----3---3-|-----3-----0---0-|
 B|-----4--4-4-----3--3-3-|-----3--3-----2---2-|
 G|-----5--5-5-----0--0---|-----0--0---0-----2--2---|
 D|-----5--5-5-----0--0---|-----0--0---0-----2--2--2---|
 A|---3--3--3--3-3-2--2-2-----|--1---1-----0--0-----|
 E|-----|-----|

G|--2--2--2--2-0-----2--2-2-|--2--2--2--2-2-----2-2-2----|
 D|--0--0--0--0-0---2--2-2---|--0--0--0-----|
 A|-----0--0--0-----|-----3--3-----|
 E|-----|-----|

From a great height from a great

Gtr.1

E|-----1-----1-----|-----3-----|
 B|-----3-----1-1--0-|-----3-----1-1-1---|
 G|-----3--x-----2-2-x---|-----3--3-----2-2-2---|
 D|-----3-----3-3-3--x---|-----5--5-----3-3-3---|
 A|--1--1-----0--0-0-----|--5--5--5-----3-3-3-3-0-|
 E|-----|--3--3--3-----1--1-1-----|

height

height

Gtr.1

E|-----0-0-|-----0-0--0-0-----0-----|
 B|-----0--0-0-0--0-0-0--0-0-|-----2-2-2--2-2-3--3-3-2--x---|
 G|-----1--1-1-2--2-2-1--1-1-|-----2-2-2--2-2-2--2-2-2--x-0--|
 D|-----2--2-2-2--2-2-2--2-2-|-----2-2-2--2-2-2--2-2-2--x-0--|
 A|-----2--2-2-2--2-2-2--2-2-|--0--0--0--0-0-0-0-0-0-0-0-0-0-0-|
 E|--0--0--0--0-0-0-0-0-0-0-0-|-----|

Rain

down

Rain

down

come on

Gtr.1

E|-----3--3-3-----3---3-|-----3-----0---0-|
 B|-----4--4-4-----3--3-3-|-----3--3-----2---2-|
 G|-----5--5-5-----0--0---|-----0--0---0-----2--2---|
 D|-----5--5-5-----0--0---|-----0--0--0-----2--2--2---|
 A|---3--3--3--3-3-2--2-2-----|--1-----1-----0--0-----|
 E|-----|-----|

Rain

down

on

me

Gtr.1

E|-----1-----0---0-|-----1---1-----1-1-1----|
 B|--3-----3-----2--2-3-|--3-----3---3-----3-3-3-x--|
 G|--2--2--2--2-0-----2--2-2-|--2--2--2--2-2-----2-2-2----|
 D|--0--0--0--0-0---2--2-2---|--0--0--0-----|
 A|-----0--0--0-----|-----3--3-----|

E|-----|-----|

From a great height from a great

Gtr.1

E|-----1-----1-----|-----3-----|

B|-----3-----1-1--0-|-----3-----1-1-1---|

G|-----3--x-----2-2-x---|-----3--3-----2-2-2---|

D|-----3-----3-3-3--x---|-----5--5-----3-3-3---|

A|--1-1-----0--0-0-----|--5-5-5-----3-3-3-3-0-|

E|-----|-----3-3-3-----1-1-1-----|

height

height

Gtr.1

E|-----0-0-|-----0-0--0-0-----0-----|

B|-----0--0-0-0--0-0-0--0-0-|-----2-2-2--2-2-3--3-3-2--x----|

G|-----1--1-1-2--2-2-1--1-1-|-----2-2-2--2-2-2--2-2-2--x-0--|

D|-----2--2-2-2--2-2-2--2-2-|-----2-2-2--2-2-2--2-2-2--x-0--|

A|-----2--2-2-2--2-2-2--2-2-|--0--0--0--0-0-0--0-0-0-----0--|

E|--0--0--0--0-0-0--0-0-0--0-0-|-----|

That's it sir you're leaving the crackle of pigskin

Gtr.1

E|-----3-3-3-----3--3-|-----3-----0--0-|

B|-----4-4-4-----3-3-3-|-----3-3-----2--2-|

G|-----5-5-5-----0-0---|-----0-0-----0-----2-2---|

D|-----5-5-5-----0-0---|-----0-0--0-----2-2-2---|

A|---3--3--3--3-3-2--2-2-----|--1-----1-----0-0-----|

E|-----|-----|

The dust and the screaming The yuppies networking ah

Gtr.1

E|-----1-----0--0-|-----1-----1-----1-1-1----|

B|--3-----3-----2-2-3-|--3-----3-----3-3-3-x--|

G|--2-2--2-2--2-0-----2-2-2-|--2-2-2-2-2-----2-2-2----|

D|--0-0--0-0-0-0--2-2-2---|--0-0-0-----|

A|-----0-0-0-----|-----3-3-----|

E|-----|-----|

The panic The vomit The panic The vomit

Gtr.1

E|-----1-----1-----|-----3-----|
 B|-----3-----1-1--0-|-----3-----1-1-1---|
 G|-----3---x-----2-2-x---|-----3---3-----2-2-2---|
 D|-----3-----3-3-3---x---|-----5---5-----3-3-3---|
 A|--1-1-----0--0-0-----|--5-5-5-----3-3-3-3-0-|
 E|-----|-----3-3-3-----1-1-1-----|

God loves his children

God loves His children

Gtr.1

E|-----0-0-|-----|
 B|-----0--0-0-0--0-0-0--0-0-|-----0---0-0-0--0-0-0--0-0-|
 G|-----1--1-1-2--2-2-1--1-1-|-----1---1-1-2--2-2-1--1-1-|
 D|-----2--2-2-2--2-2-2--2-2-|-----2---2-2-2--2-2-2--2-2-|
 A|-----2--2-2-2--2-2-2--2-2-|-----2---2-2-2--2-2-2--2-2-|
 E|--0-0--0--0-0-0--0-0-0--0-0-|--0--0-0--0-0-0--0-0-0--0-0-|

Speed up: 84 Bpm

Yeah

| Gtr.1 (Acoustic)

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-----3-3-5-5-	-----
E	--5--5-5---5-5-4--4-4-4-----	-----

|
|

| Gtr.2 (w/distortion and envelope filter effects) NH

E	-----	-----
B	-----	-----5-----
G	-----5---	-----5---5-----5-7-7-5-
D	-----	--7--7-7-9-7--6--6---x-x-x-5-
A	-----	-----x-----
E	-----	-----

|

| Gtr.4

Let the last note ring into the

the next measure (The 5).

```

|-----|-----|
|E|-----|-----|
|B|-----|-----|
|G|-----|-----|
|D|-----|-----|
|A|-----3-----3---5---|
|E|-----/10\---5---5---5---4---4---4-----|

```

Gtr.2

. 25 .5 1 1 1 1.5 1.75

```

|E|-----|
|B|-----7---8/3-0--|
|G|--7--7-7b-7pb---7-7pb-7pb-7pb-7pb-----0--|
|D|-----x-----|
|A|-----|
|E|-----|

```

| Bend the 5 from the last measure in the middle of this one

| Gtr.4 .75

```

|E|-----|
|B|-----|
|G|-----|
|D|-----|
|A|-(5)------(5)bbbbbbb-----x-0--|
|E|-----|

```

| Gtr.2 NH

```

|E|-----|
|B|-----0-----0-0-----0-|
|G|-----5---5-5---5-----x-x---x-|
|D|--7--7-7---7-7-6-6-6-----5-x---|
|A|-----x-----x-x---|
|E|-----x---|

```

| Gtr. 4

```

|E|-----|
|B|-----|
|G|-----|

```

D	-----
A	-----3-----3---5/10
E	--5--5-5---5---4---4-----

[Outro Solo]

Switch back to 7/8 time

Gtr.2		NH		NH
E --10-----			--10-----	
B -----9-----10-10-----9-			-----10-----	
G -----8~-----10-----			-----8~-----7-----10-----0-	
D -----9-----8-9-----			-----x-----8----- (10)-x-	
A -----9-9-----			-----x-----8-----	
E -----			-----	

| Gtr.4

E -----		-----
B -----		-----6---10--
G -----5-5-7---10--		-----9/--5-----7---10--
D -----8-----6-6-8---10--		-----8/--6---8-8---10--
A --10---10-10-10-10/-6-6-8---8---		--10---10-10-10/-6---8-8---8---
E --8---8-8-8-----4-4-----		-----8-8-8/--4-----

| Gtr.1

	1		.5
E --10-----			
B -----10-----10-----			
G -----8br~-----10-----10-----			
D -----8br-----			
A -----8-----			
E -----			

| Gtr.4

E -----
B -----8-8/--6-6-10----
G --9-----9-9/--5-7-7-10----
D --8-----8-8/--6-8-8-10-10-

|A|--10-----10-10-10-10/-6-----8-8-----|

|E|--8-----8--8--8--8/-4-----|

| Gtr.2

| 1 1 1 1 1 1 1 1 1 1 1 1

|E|--10-----0-0-----|-----|

|B|--10-----13-12--11--9---13-|-----16---15--13---6---13-13-|

|G|-----8br~-----14b-13b-11b--15b|----0-18b--17b-15b-0-8b--15b15b|

|D|-----|----0---0-----0-----|

|A|-----0---|-----0-----|

|E|-----|-----|

|

| Gtr.4 (let last note ring into next
measure)

|E|-----|-----|

|B|-----8-----|-----|

|G|-----9-----|-----|

|D|--8-----8-----|-----x-----|

|A|--10--10-10-10-----6-----0-|-----3-----3---5--|

|E|-----8--8--8---8---7---6--5/8---|--5--5--5--5--4--4--4-----|

| Gtr.2

|(w/pitch shift effects until end of
measure) (turn off here)

| 1 .5 2 2 1.5 1 1 1 1 1

|E|-----0---|-----|

|B|-----0---|--13---16---15--13-----|

|G|--15b----15pb15pbr15-15pb-15-15pb--0-|--15b--18b--17b-15b\6--6b-----|

|D|-----0-|-----x-----|

|A|-----|-----x-0-|

|E|-----|-----x---|

|

| Gtr.4
|(Bend note from last measure gradually
in rhythm shown by ghost notes)

| .5 2 2.5

|E|-----|-----|

|B|-----|-----|

|G|-----|-----|

D	-----	-----
A	(5)-(5)b------(5)b------(5)b-0----	-----3-----3--5
E	-----5-	---5-5-----5---5--4--4--4-----

| Gtr.2

| 1 1 1 1 1 1 1
E	-----0---
B	--13--13-13-15--15-15-----18----19-----
G	--15b-15b15b17b-----19b-19-20b-20-21b-----
D	-----
A	-----0-
E	-----

| Gtr.4

E	-----
B	-----16-16---16----
G	-----17-----
D	-----
A	----- (5)\12-----0--
E	-----12-

| Gtr.2

| 1
E	-----
B	--10---8-----10-----
G	-----0-----x-----0-10brh8---
D	-----8/10-----
A	-----
E	-----

| Gtr.4

E	-----
B	-----
G	--9-----5----5-7---10---
D	--9-----8-----x----x-x-x-x----
A	--10--10-10-10----6----6-8--8----
E	--8--8-8-8-----4----4-6--8----

| Gtr.2

```

|           1           1
|E|-----10---10brhhh8-|-----|
|B|8h10hh8-8-----x-----|--10---8-----10-----|
|G|-----8/10---0-----|-----0-----0--10brh8--|
|D|-----|-----8/10-----|
|A|-----|-----|
|E|-----|-----|

```

| Gtr.4

```

|E|-----|-----|
|B|-----|-----10---|
|G|--9-----5---5-7---10---|-----9-9-----5-5-7---10---|
|D|--9---8--8--8---x---x-x---10---|-----8--8--8---x-x-x-x-10---|
|A|--10---10-10-10---6---6-8---8---|--10--10-10-10---6-6-8---8--8-|
|E|--8---8--8--8---4---4-6---8--8-|--8---8--8--8---4-4-6---8--8-|

```

| Gtr.2

```

|E|-----9-----|
|B|--10h-8-8-----0-x-----|
|G|-----6---9-8--7--5---|
|D|-----|
|A|-----|
|E|-----|

```

| Gtr.4

```

|E|-----|
|B|-----|
|G|-----9--9--9--9-----|
|D|-----8--8--8--8-----|
|A|--10--10-10-10-10-----|
|E|--10--8--8--8--8-----8-7--6--4---|

```

Here's the Correct chords right before the "Ambition makes you look pretty ugly" part.
The 6th string is fretted with the thumb to allow for the Hendrix-like chord
embellishments that Thom adds with his pinky.

7/8 time

Gtr.1

```

E|-----|-----|
B|---8---8--8-x--6--6-6--6-6-|---8---8--8-x--6--6-6--6-6-|
G|---9---9-10-x--5--5-5--7-7-|---9---9-10-x--5--5-5--7-7-|
D|--10-10-10-10-x--6--6-6--8-8-|--10-10-10-10-x--6--6-6--8-8-|
A|---x--x-----x-x--x--x-x--x-x-|---x--x-----x-x--x--x-x--x-x-|
E|---8--8-----8-x--4--4-4--6-6-|---8--8-----8-x--4--4-4--6-6-|

```

```

Gtr.1                4/4 time                Amb-
E|-----|-----|
B|---8---8--8-x--6--6-6--6-6-|---8---8--8-x-x--8-7--6--4-4-4-|
G|---9---9-10-x--5--5-5--7-7-|---9---9-10-x-x--9-8--7--5-5-5-|
D|--10-10-10-10-x--6--6-6--8-8-|--10-10-10-10-x-x-10-9--8--6-6-6-|
A|---x--x-----x-x--x--x-x--x-x-|---x--x-----x-x-x--x-x--x--x-x-x-|
E|---8--8-----8-x--4--4-4--6-6-|---8--8-----8-x-x--8-7--6--4-4-4-|

```

During the live in Glastonbury show Ed plays the high pitched melody in the Chorus ("what's that") with a pitch shifter (I believe it is set one octave higher):

```

E|-----12-----12-----|-----12-----12-----|
B|----15---15-----15---15-----|----15---15-----15---15---|
G|-15-----15-----15---|-14-----14-----14-|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

E|-----12-----12-----|-----12-----12-----|
B|----15---15-----15---15-----|----15---15-----15---15---|
G|-13-----13-----| -13-----13-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Keep in mind, however, that this bit might have been played differently on the record. This correction is based on the Glastonbury concert footage.

(5) - Ghost Note: A note in parenthesis that is barely heard in a recording

or represents a note that is supposed to ring for longer than one measure.

PM - Palm mute

NH - Natural Harmonic

B - Bend (I've placed how much to bend over the measure; for example a .25 is a quarter step bend, a .5 is a half step bend, a .75 is a three fourths step bend, a 1 would be a whole step bend, 2.5 would be a two and a half step bend, etc.

Pb - Pre-Bend: The note is bent to a pre-determined pitch before it is picked.

Pbr - Pre-Bend Release: The note is bent to a predetermined pitch before it is picked and is released to its original pitch.

Brh - Bend Release Hammer-on: Bend note to a pitch then release it to its Original pitch then either hammer-on or pull-off to a higher or Lower fret.

/ - Slide: If I have to explain this one you shouldn't be playing this song.

H - Hammer-on

Br - Bend-Release: Bend note to a pitch then release it to its original Pitch.

~~ - Vibrato: Vibrating a string either by moving up and down with your fingers or by using a whammy bar.

[Intro]

Cm D# F D# Gm Bb Asus4#5/E A7sus4 Gm Bb
Asus4#5/E A7sus4

[Verse]

Cm D# F D# (Gm Bb Asus4#5/E
A7sus4) x2

Please could you stop the noise, I'm trying to get some rest

Cm D# F D# (Gm Bb Asus4#5/E A7sus4)
x2

From all the unborn chicken voices in my head

[Chorus]

Gm Dm9 E Gm

What's this? (I may be paranoid, but not an android)

Gm Dm9 E

What's this? (I may be paranoid, but not an android)

[Verse]

When I am king, you will be first against the wall
with your opinion which is of no consequence at all

[Chorus]

Gm Dm9 E Gm

What's this? (I may be paranoid, but not an android)

Gm Dm9 E

What's this? (I may be paranoid, but not an android)

Am G# C D

Ambition makes you look pretty ugly

Am G# C D

Kicking, squealing, gucci little piggy

You don't remember

You don't remember

Why don't you remember my name?

Off with his head, man

Off with his head, man

Why don't you remember my name? I guess he does...

Cm G Bb A

Rain down, rain down

Dm A Dm Dm7

Come on rain down on me

Bb F

From a great height

Gm F E A

From a great height... height...

Rain down, rain down

Come on rain down on me

From a great height

From a great height... height...

Rain down, rain down

Come on rain down on me

That's it sir

You're leaving

The crackle of pigskin

The dust and the screaming

The yuppies networking

The panic, the vomit

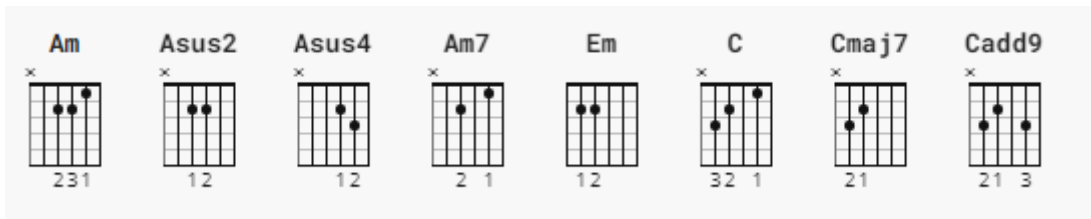
The panic, the vomit

God loves his children, God loves his children, yeah!

Am G# C D (Repeat till end)

<https://www.youtube.com/embed/5JzIgeFCgpQ>

Street Spirit (Fade Out)



Intro:

Am Am

Verse 1:

Am Am
Rows of houses, all bearing down on me
Am Am
I can feel their blue hands touching me
Em
All these things into position
Em
All these things we'll one day swallow whole

Am Am

Chorus:

C Em Am
And fade out again
C Em
and fade out

Verse 2:

Am Am
This machine will, will not communicate
Am Am
These thoughts and the strain I am under
Em
Be a world child, form a circle
Em
Before we all go under

Am Am

Chorus:

C Em Am Am
And fade out again
C Em
and fade out

Am Am

Chorus x 2 (Nah Nah Nah)

Verse 3:

Am
Cracked eggs, dead birds
Am
Scream as they fight for life
Am Am
I can feel death, can see its beady eyes
Em
All these things into position
Em
All these things we'll one day swallow whole

Am Am

Chorus:

C Em Am Am
And fade out again
C Em
and fade out

Am Am

Bridge:

C Em Am Amx4

C/G E Am Am
Immerse your soul in love

C/G E Am Am
Immerse your soul in love

High and Dry - RadioHead

📺 Videos

<https://www.youtube.com/embed/oJ7mroCH45Y>

<https://www.youtube.com/embed/UGm9qTfaxJs>

[Intro]

(Riff 1) [2x]

[Verse 1]

F#m11

Two jumps in a week

Asus2 E Esus4 E

I bet you think that's pretty clever don't you boy

F#m11

Flying on your motorcycle

Asus2 E Esus4 E

Watching all the ground beneath you drop

F#m11

You'd kill yourself for recognition

Asus2 E Esus4 E

Kill yourself to never ever stop

F#m11

You broke another mirror

Asus2 E Esus4 E

You're turning into something you are not

[Chorus]

F#m11 Asus2

Don't leave me high

E

Don't leave me dry

F#m11 Asus2

Don't leave me high

E

Don't leave me dry

[Interlude]

(Riff 1)

[Verse]

F#m11

Drying up in conversation

Asus2 E Esus4 E

You will be the one who cannot talk

F#m11

All your insides fall to pieces

Asus2 E Esus4 E

You just sit there wishing you could still make love

F#m11

They're the ones who'll hate you

Asus2 E Esus4 E

When you think you've got the world all sussed out

F#m11

They're the ones who'll spit at you

Asus2 E Esus4 E

You will be the one screaming out

[Chorus]

F#m11 Asus2

Don't leave me high

E

Don't leave me dry

F#m11 Asus2

Don't leave me high

E

Don't leave me dry

[Interlude 2]

F#m11 Asus2 E [2x]

[Bridge]

F#m11

It's the best thing that you ever had

Asus2 E

The best thing that you ever, ever had

F#m11

It's the best thing that you ever had

Asus2 E Esus4 E

The best thing you ever had has gone away