

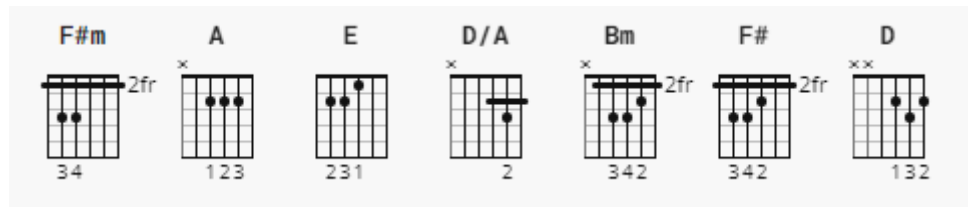
Seether

Seether are a South African [rock](#) band founded in 1999 in [Pretoria](#), [Gauteng](#). The band originally performed under the name Saron Gas until 2002, when they moved to the United States and changed it to Seether to avoid confusion with the deadly chemical known as [sarin gas](#). Lead vocalist and guitarist [Shaun Morgan](#) is the band's longest serving member, bassist [Dale Stewart](#) joined shortly after formation while drummer John Humphrey joined them for the band's second album.

- [Fine Again](#)
- [Gasoline](#)
- [Driven Under](#)
- [What Would You Do](#)
- [69 Tea](#)

Fine Again

Chords



Tab

[Intro]

F#m	A	E	D/A
e -----			
B -----			
G -----7-7-			
D ----4-----7-----2-----7-7-			x2
A ---4-----7---x-x---2---x-x-5-5-			
E -2-----2--5-----x-x--0-----x-x-5-5-			

e -----
B -----
G -----
D -----
A --2/5-----5\2-----
E -----

And I'm not scared now

e -----
B -----
G -----

D|-----|

A|--2/5-----5\2-----|

E|-----|

I must assure you (you're never gonna get away)

e|-----|

B|-----|

G|-----|

D|-----|

A|--2/5-----5\2-----|

E|-----|

And I'm not scared now

e|-----|

B|-----|

G|-----|

D|-----|

A|--2/5-----5\2-----|

E|-----|

And I'm not scared now. No...

Videos

<https://www.youtube.com/embed/ET3-t1jFmo0>

<https://www.youtube.com/embed/uEzBJpLMH60>

<https://www.youtube.com/embed/FrpcICY2TVY>

<https://www.youtube.com/embed/WjrBWkBlOe4?pp=ygUgc2VldGhlciBmaW5lIGFnYWluIGd1aXRhciBsZXNzb24>

[Verse 1]

F#m A E
It seems like every day's the same
D/A F#m A E D/A
and I'm left to discover on my own
F#m A E
It seems like everything is gray
D/A F#m A E D/A
and there's no color to behold
F#m A E D/A F#m A E D/A
They say it's over and I'm fine again, yeah
F#m A E D/A F#m A E D/A
Try to stay sober feels like I'm dying here

[Chorus] (with distortion)

F#m D/A Bm
And I am aware now of how
E F#m D/A
everything's gonna be fine one day
Bm E F#
Too late, I'm in hell
F#m D/A Bm
I am prepared now,
E F#
seems everyone's gonna be fine
D/A Bm E F#
One day too late, just as well

[Verse 2]

-----2-2-2-2---- |
-----3-3-3-3---- |
-----1-0--2-2-2-2---- |
---4---7---2--0--0-0-0-0---- |
--4-4--7-7--2---0----- |
-2---/5----- |

I feel the dream in me expire and there's
F#m A E D
no one left to blame it on
F#m A E
I hear you label me a liar
D/A F#m A E D/A
'cause I can't seem to get this through
F#m A E D/A F#m A E D/A
You say it's over, I can sigh again, yeah
F#m A E D/A F#m A E D/A
Why try to stay sober when I'm dying here

[Chorus] (with distortion)

F#m D/A Bm
And I am aware now of how
E F#m D/A
everything's gonna be fine one day
Bm E F#
Too late, I'm in hell
F#m D/A Bm
I am prepared now,
E F#
seems everyone's gonna be fine
D/A Bm E F#
One day too late; just as well

A|--2/5-----5\2----- |

And I'm not scared now

A|--2/5-----5\2----- |

I must assure you (you're never gonna
get away)

A|--2/5-----5\2----- |

And I'm not scared now

A|--2/5-----5\2----- |

And I'm not scared now. No...

[Solo]

(without singing and distortion)

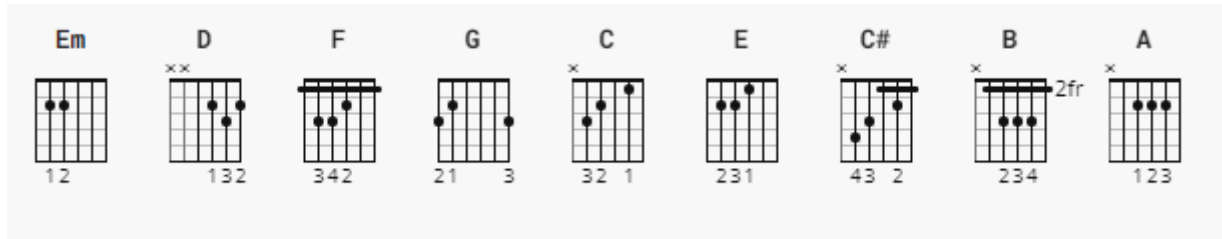
F#m D/A Bm E
F#m D/A Bm E

[Chorus]

F#m D/A Bm
I am aware now of how
E F#m D/A
everything's gonna be fine one day
Bm E F#
Too late, I'm in hell
F#m D/A Bm
I am prepared now,
E F#
seems everyone's gonna be fine
D/A Bm E F#
One day too late, just as well
F#m A Bm
I am prepared now,
E F#m D/A
seems everything's gonna be fine for me
Bm E F#
For me; for myself
D/A Bm E F#
For me, for me, for myself
D/A Bm E F#

Gasoline

Chords



Videos

https://www.youtube.com/embed/mF53On_P7ql?pp=ygUQc2VldGhlciBnYXNvbGluZQ

https://www.youtube.com/embed/KmfA2_4j0To?pp=ygUec2VldGhlciBnYXNvbGluZSBiYWw5nIHRyYWNr

<https://www.youtube.com/embed/lw49IVAPKDU>

<https://www.youtube.com/embed/AJBKu9mocp4>

[Intro]

Em Em muted scratching
Em Em
Em D D F F F
Em Em
Em D D G G G

[Verse 1]

Em Em
Last night - I saw that beauty queen - Watched her - paint
her face on
Em Em
I wanna be - that magazine - That she bases - life on

[guitar lick]

D# | ----- |
A# | ----- |
F# | --0-2/3\2-0---- |
C# | ----- |
G# | ----- |
D# | ----- |

Em Em Em D D F F F
I wanna --- waste her - monthly blood
Em Em Em D D F F F
Wanna get - some ----- on my love
Em Em Em D D F F F
Wanna get - some ----- gasoline
Em Em Em D D F F F
And burn -- the ----- house - down

[Chorus 1]

Em Em C D
She's got - nothing to say
Em Em C D
She's got - bills to pay
Em Em C D
She's got - no one to hate - Except for me

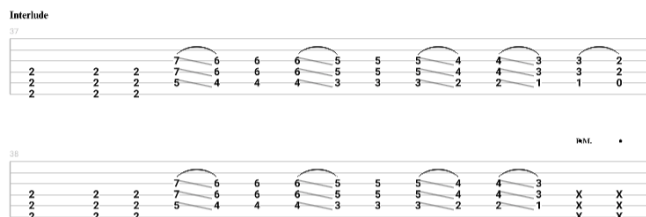
[Verse 2]

Em Em
Last night - I saw that beauty queen- She's getting high -
on Revlon
Em Em
I wanna be - that magazine - That she wastes her - life on

[guitar lick]

D# | ----- |
A# | ----- |
F# | --0-2/3\2-0---- |
C# | ----- |
G# | ----- |
D# | ----- |

[Bridge]



Me Me Me

[Verse 3]

Em Em
When I saw that - beauty queen - Watched her - paint her
face on
Em Em
I wanna be - the one unclean - That she wipes - her ass on

Em Em Em D D F F F
I wanna --- waste her - monthly blood
Em Em Em D D F F F
Wanna get - some ----- on my love
Em Em Em D D F F F
Wanna get - some ----- gasoline
Em Em Em D D F F F
And burn -- her ----- house - down

[Chorus 3]

Em Em C D
She's got - nothing to say
Em Em C D
She's got - bills to pay
Em Em C D
She's got - no one to hate - Except for

[Chorus 4]

Em Em C D
She's got --- nothing but shame
Em Em C D
She's takes - pills for pain
Em Em C D
She's got --- no one to blame
Em Em C D
Except for me

[Outro]

A G E
me
A G E
for me...
G A A A

[guitar lick]

D# | ----- |
A# | ----- |
F# | --0-2/3\2-0---- |
C# | ----- |
G# | ----- |
D# | ----- |

Driven Under

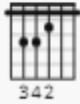
Chords

GUITAR

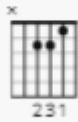
UKULELE

PIANO

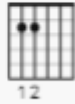
F



Am



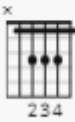
Em



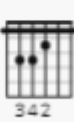
Dm



C



G



Videos

<https://www.youtube.com/embed/1MH2GVphLpI>

[Verse 1]

Do you think I'm faking
when I'm lying next to you?
Do you think that I am blind,
there's nothing left for me to lose?

Must be something on your mind
Something lost and left behind
Do you know I'm faking now?
Do you think I'm faking
when I'm lying next to you?

Do you know that I am blind
to everything you ever do?
Must be something on your mind
Something lost for me to find.
Do you know I'm faking?

[Chorus]

Then she told me she had a gun

it sounded like she'd used it once before on him

Then she told me she had a gun

it sounded like she'd used it once before, oh man

[Bridge]

[Verse 2]

I guess you know I'm faking
when I tell you I love you
I guess you know that I am blind
to everything you say and do

Must be something on my mind
There's nothing left for me to hide
Do you know I'm faking?

[Chorus]

Then she told me she had a gun

it sounded like she'd used it once before on him

Then she told me she had a gun

it sounded like she'd used it once before, oh man

[Bridge]

We have to succumb to

the feelings we can never face I need you,
I breathe you I can't go through this all again

We have to succumb to

The feelings we can never face I need you,
I breathe you I can't go through this

Then she told me she had a gun

it sounded like she'd used it once before

[Chorus]

Then she told me she had a gun

it sounded like she'd used it once before on him

Then she told me she had a gun

it sounded like she'd used it once before, oh man

What Would You Do

 Tab

[Intro]

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----7---5-----|
G#|---7-----7---|---3-----3---|---10-----10-----|---5-----5---|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-5---5-----5\|-

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-2-----|
G#|---7-----7---|---3-----3---|---10-----10-----|-2-----|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Verse 1]

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----7---5-----|
G#|---7-----7---|---3-----3---|---10-----10-----|---5-----5---|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-5---5-----5\|-

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----2-----|
G#|---7-----7-----|---3-----3-----|---10-----10-----|---2-----|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-2---2-----2-2-/-|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----7---5-----|
G#|---7-----7-----|---3-----3-----|---10-----10-----|---5-----5-----|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-5---5-----5\|-|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----2-----|
G#|---7-----7-----|---3-----3-----|---10-----10-----|---2-----|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-2---2-----2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Pre-Chorus]

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----5--|-----4--|-----|
C#|-----5---3-----|---3---5---3-----|-----4---2-----|---2---4---2-----|
G#|---3-----3-----|---3-----3-----|---2-----2-----|---2-----2-----|
C#|-3---3-----|-----3--|-2--2-----|-----2--|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----5--|-----7--|-----|
C#|-----5--3-----|---3--5--3-----|-----7--5-----|---5--7--5-5/7--|
G#|---3-----3-----|---3-----3-----|---5-----5-----|---5-----|
C#|-3--3-----|-----3--|-5--5-----|-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Chorus 1] (See Note 1 above)

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-9-----| -9-----| -5-----| -5-----|
G#|-7-----| -7-----| -3-----| -3-----|
C#|-7-----| -7-----| -3-----| -3-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----| -4-----| -4-----|
C#|-12-----| -12-----| -2-----| -2-----|
G#|-10-----| -10-----| -2-----| -2-----|
C#|-10-----| -10-----| -2-----| -2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-9-----| -9-----| -5-----| -5-----|
G#|-7-----| -7-----| -3-----| -3-----|
C#|-7-----| -7-----| -3-----| -3-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-4-----|-4-----|
C#|-12-----|-12-----|-2-----|-2-----|
G#|-10-----|-10-----|-2-----|-2-----|
C#|-10-----|-10-----|-2-----|-2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Verse 2]

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----7---5-----|
G#|---7-----7---|---3-----3---|---10-----10-----|---5-----5---|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-5---5-----5\|-

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----2-----|
G#|---7-----7---|---3-----3---|---10-----10-----|---2-----|
C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-2---2-----2-2-/-|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-----9---7-----|-----5---3-----|-----12---10-----|-----7---5-----|

G#|---7-----7----|---3-----3----|----10-----10----|---5-----5----|
 C#|-7---7-----7\--|-3---3-----3/-|-10---10-----10\--|-5---5-----5\--|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|_| |_|_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
 A#|-----|-----|-----|-----|
 F#|-----|-----|-----|-----|
 C#|-----9--7-----|-----5--3-----|-----12--10-----|-----2-----|
 G#|---7-----7----|---3-----3----|---10-----10----|---2-----|
 C#|-7---7-----7\--|-3---3-----3/-|-10---10-----10\--|-2---2-----2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|_| |_|_|_|_| |_|_|_| |_|_|_|

[Pre-Chorus]

D#|-----|-----|-----|-----|
 A#|-----|-----|-----|-----|
 F#|-----5--|-----|-----4--|-----|
 C#|-----5--3-----|---3--5--3-----|-----4--2-----|---2--4--2-----|
 G#|---3-----5-----|---3-----3----|---2-----2---|---2-----2---|
 C#|-3--3-----|-----3--|-2--2-----|-----2--|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
 A#|-----|-----|-----|-----|
 F#|-----5--|-----|-----7--|-----|
 C#|-----5--3-----|---3--5--3-----|-----7--5-----|---5--7--5-5/7--|
 G#|---3-----3----|---3-----3----|---5-----5---|---5-----|
 C#|-3--3-----|-----3--|-5--5-----|-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Chorus 2] (See Note 1 above)

D#|-----|-----|-----|-----|

A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-9-----|-9-----|-5-----|-5-----|
G#|-7-----|-7-----|-3-----|-3-----|
C#|-7-----|-7-----|-3-----|-3-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-4-----|-4-----|
C#|-12-----|-12-----|-2-----|-2-----|
G#|-10-----|-10-----|-2-----|-2-----|
C#|-10-----|-10-----|-2-----|-2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-9-----|-9-----|-5-----|-5-----|
G#|-7-----|-7-----|-3-----|-3-----|
C#|-7-----|-7-----|-3-----|-3-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-4-----|-4-----|
C#|-12-----|-12-----|-2-----|-2-----|
G#|-10-----|-10-----|-2-----|-2-----|
C#|-10-----|-10-----|-2-----|-2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

F5	F5	G5
D# - - - - -	- - - - -	- - - - -
A# - - - - -	- - - - -	- - - - -
F# -12-12-12-12-14-14-14-14--	-12-12-12-12-14-14-14-14--	- - - - -
C# - - - - -	- - - - -	- - - - -
G# -10-10-10-10-12-12-12-12--	-10-10-10-10-12-12-12-12--	- - - - -
C# - - - - -	- - - - -	- - - - -

	E5	E5	D5
D#	- - - - -	- - - - -	
A#	- - - - -	- - - - -	
F#	-12-12-12-12-9-9-9-9-	-9-9-9-9-7-9-9-9-	
C#	- - - - -	- - - - -	
G#	-10-10-10-10-7-7-7-7-	-7-7-7-7-5-7-7-7-	
C#	- - - - -	- - - - -	

F5	F5	G5
D# - - - - -	- - - - -	
A# - - - - -	- - - - -	
F# -12-12-12-12-14-14-14-14--	-12-12-12-12-17-17-17-17--	
C# - - - - -	- - - - -	
G# -10-10-10-10-12-12-12-12--	-10-10-10-10-15-15-15-15--	
C# - - - - -	- - - - -	

E5	E5	D5
D# - - - - -	- - - - -	
A# - - - - -	- - - - -	
F# -16-16-16-16-16-16-16-16--	-16-16-16-16-16-16-16-16--	
C# - - - - -	- - - - -	

G#| -14-14-14-14-14-14-14-14--| -14-14-14-14-14-14-14-14--|
C#| -----| -----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_|

F5 F5 G5

D#| -----| -----|
A#| -----| -----|
F#| -12-12-12-12-14-14-14-14--| -12-12-12-12-14-14-14-14--|
C#| -----| -----|
G#| -10-10-10-10-12-12-12-12--| -10-10-10-10-12-12-12-12--|
C#| -----| -----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_|

E5 E5 D5

D#| -----| -----|
A#| -----| -----|
F#| -12-12-12-12-9-9-9-9--| -9-9-9-9-7-9-9-9--|
C#| -----| -----|
G#| -10-10-10-10-7-7-7-7--| -7-7-7-7-5-7-7-7--|
C#| -----| -----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_|

F5 F5 G5

D#| -----| -----|
A#| -----| -----|
F#| -12-12-12-12-14-14-14-14--| -12-12-12-12-17-17-17-17--|
C#| -----| -----|
G#| -10-10-10-10-12-12-12-12--| -10-10-10-10-15-15-15-15--|
C#| -----| -----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_|

E5

E5

D5

D#|-----|-----|
 A#|-----|-----|
 F#|-16-16-16-16-16-16-16-16--|-16-16-16-16-16-16-16--|
 C#|-----|-----|
 G#|-14-14-14-14-14-14-14-14--|-14-14-14-14-14-14-14--|
 C#|-----|-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
 A#|-----|-----|-----|-----|
 F#|-----|-----|-----|-----|
 C#|-----9---7-----|-----5---3-----|----10---12---10-----|-2-----|
 G#|---7-----7---|---3-----3---|-----|-----|-2-----|
 C#|-7---7-----7\|-|-3---3-----3/-|-10---10-----10\-----|-2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Chorus 3] (See Note 1 above)

D#|-----|-----|-----|-----|
 A#|-----|-----|-----|-----|
 F#|-----|-----|-----|-----|
 C#|-9-----| -9-----| -5-----| -5-----|
 G#|-7-----| -7-----| -3-----| -3-----|
 C#|-7-----| -7-----| -3-----| -3-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
 A#|-----|-----|-----|-----|
 F#|-----|-----| -4-----| -4-----|
 C#|-12-----| -12-----| -2-----| -2-----|
 G#|-10-----| -10-----| -2-----| -2-----|
 C#|-10-----| -10-----| -2-----| -2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-----|-----|
C#|-9-----|-9-----|-5-----|-5-----|
G#|-7-----|-7-----|-3-----|-3-----|
C#|-7-----|-7-----|-3-----|-3-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

D#|-----|-----|-----|-----|
A#|-----|-----|-----|-----|
F#|-----|-----|-4-----|-4-----|
C#|-12-----|-12-----|-2-----|-2-----|
G#|-10-----|-10-----|-2-----|-2-----|
C#|-10-----|-10-----|-2-----|-2-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

[Outro Section 1 - Lead] (Rhythm chords are same as Chorus and are shown)

A5 A5

D#|-----10-----10-----|-12-----10-----10-----|
A#|-13-13---13-13---13-13--|---13-13---13-13---13--|
F#|-----|-----|
C#|-----|-----|
G#|-----|-----|
C#|-----|-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_|

F5 F5

D#|-----10-----10-----|-12-10---10-----10-----|
A#|-13-13---13-13---13-13--|-----13---13-13---13--|
F#|-----|-----|
C#|-----|-----|

C# |-----|-----|

C5

C5

A# | -17-17----17-17----17-17-- | ----17-17----17-17----17-- |

F# |-----|-----|

C# |-----|-----|

G# |-----|-----|

C# |-----|-----|

E5

E5

D# | -12--12--12--12--12--12--12--12--12-- | -12--12--12--12--12--12--12--12-- |

A# | -14b-14b-14b-14b-14b-14b-14b-14b- - | -14b-14b-14b-14b-14b-14b-14b-r- - |

F# | ----- | ----- |

C# | ----- | ----- |

G# |-----|-----|

C# |-----|-----|

A5

A5

D# | - - - - - 10 - - - - - 10 - - - - - | - 12 - - - - - 10 - - - - - 10 - - - - - |

A# | -13-13----13-13----13-13-- | ----13-13----13-13----13-- |

F# |-----|-----|

C# |-----|-----|

G# |-----|-----|

C# |-----|-----|

F5

F5

D# | -----10-----10----- | -12-----10-----10----- |

A# | -13-13----13-13----13-13-- | ----13-13----13-13----13-- |

F# |-----|-----|

☐ ☐ ☐ ☐
 ☐ ☐ ☐ ☐
 ☐ ☐ ☐ ☐
 ☐ ☐ ☐ ☐

C5

E5

[Outro Section 2 - Rhythm]

D#|-----|-----|-----|-----|

A#|-----|-----|-----|-----|

F#|-----|-----|-----|-----|

C#|-----9---7-----|-----5---3-----|-----12---10-----|7-----|

G#|---7-----7---|---3-----3---|---10-----10---|5-----|

C#|-7---7-----7\|-3---3-----3/-|-10---10-----10\|-5-----|

|_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_| |_|_|_|

Notes

Note 1:

Whenever a chord is strummed multiple times I just placed it once in the correct position within the measure when it starts to be strummed (Example: Chorus). Except when the rhythm is integral to the riff itself (Example: Bridge).

Note 2:

Anytime a riff has a designation of Lead or Rhythm, it is played at the exact same time as its counterpart (Lead or Rhythm).

Note 3:

Only in instances when there is a "x#" designation is the riff repeated. All other riffs are played only once.

Note 4:

This is based off of the Official Audio YouTube video (<https://www.youtube.com/watch?v=ZN2s7is3Lks>).

I will update the tab if I notice any issues even after the full release of the EP.

[Verse 1]

Gotta find a better way to quit the cigarettes
Gotta drink another drink until I can forget
Gotta find a way to feel like I'm myself, woah
With the whiskey came the things that I do regret (Well,
this erodes my body, erodes my body)
And I know there were things I should not have said
(Erodes my body, breaks my body down)
I believe you've already got them written down, woah

[Pre-Chorus]

When the world around me can feel so rotten
I am sorry for making you feel so low

[Chorus]

Never gonna lose these feelings I regret
Always gonna be the same old tired shit
What would you do?
What would you do?
There will never be a feeling I suspect
All apologies are something heaven sent
What would you do?
What would you do?

[Verse 2]

I lie awake at night, I'm trying not to break a sweat
Mind is racing, there's no comfort for me yet
Gotta find a way to get away from myself, woah
I really wish I could erase all the things I did (Well, this
erodes my body, erodes my body)
I really wish I had a path to recompense (Erodes my body,
breaks my body down)
I really wish I had a way to cleanse myself, woah

[Pre-Chorus]

When the world around me can feel so rotten
I am sorry for making you feel so low

[Chorus]

Never gonna lose these feelings I regret
Always gonna be the same old tired shit
What would you do?
What would you do?
There will never be a feeling I suspect
All apologies are something heaven sent
What would you do?
What would you do?

[Chorus]

Never gonna lose these feelings I regret
Always gonna be the same old tired shit
What would you do?
What would you do?
There will never be a feeling I suspect
All apologies are something heaven sent
What would you do?
What would you do?

[Outro]

What would you do?
What would you do?
What would you do?
What would you do?

69 Tea

 Tab

Intro: 2x (Slightly Distorted)

E-----
B-----
G-----7-7-7-----7h8-7-----
D----5-5--x-x--7-7-7--x-x--7-7--x-x--8-----
A----5-5--x-x--5-5-5--x-x--7-7--x-x--8-----
E----3-3--x-x-----x-x--5-5--x-x--6-----

Verse: 8x (Slightly Distorted)

E-----
B-----
G-----7-7-7-----7h8-7-----
D----5-5--x-x--7-7-7--x-x--7-7--x-x--8-----
A----5-5--x-x--5-5-5--x-x--7-7--x-x--8-----
E----3-3--x-x-----x-x--5-5--x-x--6-----

Chorus: 2x (Heavily Distorted)

E-----
B-----
G-----9-9-----
D----x-x--9-9--x-x--9-9-9--x-x--7-7--x-x--10-10-10-----
A----x-x--7-7--x-x--9-9-9--x-x--7-7--x-x--10-10-10-----
E----x-x-----x-x--7-7-7--x-x--5-5--x-x--8-8-8-----

E-----
B-----
G-----9-9-----
D----x-x--9-9--x-x--9-9-9--x-x--7-7--x-x--10-10-10--x-x-xx-----
A----x-x--7-7--x-x--9-9-9--x-x--7-7--x-x--10-10-10--x-x-xx-----

E-----x-x-----x-x--7-7-7--x-x--5-5--x-x---8--8--8--x-x-xx-----

PM # # ##

Then Play Verse 8x, Then Chorus 2x.

Then Bridge: 6x (Strum, Distorted)

E-----

B-----

G----5-5-5-----4-4-4-----

D----5-5-5--6--6--6--4-4-4--3--3--3-----

A----3-3-3--6--6--6--2-2-2--3--3--3-----

E-----4--4--4-----1--1--1-----

Solo Thing: Played Behind Heavily Distorted Verse (without Hammer-on)

E----10----10----10----12----13----12----10----10----10----12----13----12-----

B-----10----10----10----10----10----10----10----10----10----10----10----10-----

G-----

D-----

A-----

E-----

E----10----10----10----12----13----12----10----10----10----12----13----12-----

B-----10----10----10----10----10----10----10----10----10----10----10----10-----

G-----

D-----

A-----

E-----

E-----

B-----

G----7/9-----

D----- Let Ring...

A-----

E-----

Pause (Drum n' Bass)

E-----
B-----
G-----
D----10\ -x-x-xx-----
A----10\ -x-x-xx-----
E----8- \ -x-x-xx-----
PM # # ##

Then Play Chorus 2x

Then Play: 1x

E-----
B-----
G----4-4-4-----
D----4-4-4--3-----
A----2-2-2--3-----
E-----1-----

Then Play Normal Bridge 7x

End With:

E-----
B-----
G----5----- Let Ring...
D----5-----
A----3-----
E-----

Solo Thing: Played Behind Heavily Distorted Verse (without Hammer-on)

E-----10-----10-----10-----12-----13-----12-----10-----10-----10-----12-----13-----12-----

B-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----

G-----

D-----

A-----

E-----

E-----10-----10-----10-----12-----13-----12-----10-----10-----10-----12-----13-----12-----

B-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----

G-----

D-----

A-----

E-----

E-----

B-----

G-----7/9-----

D-----Let Ring...

A-----

E-----

Pause (Drum n' Bass)

 Videos

<https://www.youtube.com/embed/oEkqSoqdyLQ>

<https://www.youtube.com/embed/aou82iRNwXY?pp=ygUVc2VldGhlciA2OSB0ZWVpdGFy>

<https://www.youtube.com/embed/xTa5mVbScD8?pp=ygUOc2VldGhlciA2OSB0ZWWE>

https://www.youtube.com/embed/_tQbBRlezXU

[Verse 1]

Lonely in this white room
There are pads everywhere
Chafing straitjacket
I won't die in there

[Pre-Chorus]

Save me, smiling Jesus, get off that cross
Hate me, screaming masses
I don't care if I'm lost

[Chorus]

Don't tell me that you're all better
I don't care if you are
Don't tell me that you're trendsetters
I don't care if you are

[Verse 2]

Lowly with my head bowed
There are rats everywhere
Feed me bread and water
I won't die in there

[Pre-Chorus]

Save me, smiling Jesus, get off that cross
Hate me, screaming masses
I don't care if I'm lost

[Chorus]

Don't tell me that you're all better
I don't care if you are
Don't tell me that you're trendsetters
I don't care if you are

[Bridge]

Say you will, take my pills
Say you will, faking ill

[Chorus]

Don't tell me that you're all better
I don't care if you are
Don't tell me that you're bedwetters
I don't care if you are

[Outro]

Say you will
Take my pills
Say you will
Faking ill
Say you will (Say you will)
Take my pills (Take my pills)
Say you will (Say you will)
Faking ill