Paranoid Android

Performance Notes

Ok lets begin with Guitar 1 which is Thom Yorke. This
part was played with a pick and it is quite complex looking
because of the loose picking pattern. It is best not to try
to hit every note exactly, just try to get the vibe of the
song. Any part that guitar 1 repeats is played similarly on repeats.

Guitar 2 is Jonny Greenwood, his insane playing style is so
distinctive it is impossible for it to be anyone else.
For this part you're going to need a delay pedal, flanger,
and a pitch shifter. Johnny plays some crazy harmonics like
2.5 which is halfway between the second and third fret. I
suggest you read the attached legend in order to decipher
the method I used to arrange his bends and pre-bends.

One last note about guitar 3 (Ed O' Brien), if you do not
own a guitar with 24 frets don't worry you can tune up
your high e and b strings a whole step and just play the
part relative to your new tuning. Or if you have and
octave effects pedal you can just set it to raise the
pitch of the guitar one octave and play the part at the tenth fret.

Tab

```
[Intro]


 Gtr. 1 Acoustic
E||--------------------------------|------------------------------|
B||-------8--------------8---------|-------8----------------------|
G||-----------8-----------8---8-----|-----------8---------8---8-----|
D||---------------0---0-----0-------|-----------------0-------0-----|
A||-----x---------0---------x-----0-|--8--8---------0---0---------0-|
E||--8------8---8---6---6---6---6---|--x------x------------6---6-0-|
```

```
|Gtr. 1
|E|-------------------------------|---------------------------0-------|
|B|--3----3-------------3---------|--3------3---3--3~-------3--3---3---|
|G|-----------3---3------3---3-----|--3-------------2~----0--0--0---0---|
|D|--0--------------0----------0-0-|--2----2---2----------2--2--2---2-0-|
|A|-----------------0--0---1---1---|-----------------------------------0-|
|E|--3--3---3---3-----------------|-------------------------------------|
|
|Gtr. 2 Elec. w/ Flanger
|E|-------------------------------|-------------------------------------|
|B|-----------------------15----15-|---------15----------15---------15--|
|G|-------------------------15----|--15~-15----15--14~~----12--12------|
|D|-------------------------------|-------------------------------------|
|A|-------------------------------|-------------------------------------|
|E|-------------------------------|-------------------------------------|

| GTR. 1
|E|-------------------------------|-----------------------------|
|B|-------3-----------3---3---3---3-|--3------3---3-3~--3-3--3-----|
|G|-----------3---3---3-------3---3-|--3----3---3---2~--0-0--0-----|
|D|-----0---------------------------|--2--------2---2~----2--2--0--|
|A|-----------------0---0---1---1---|---------------------------0--|
|E|--3------3---3-------------------|-----------------------------|
|
| GTR. 2                    let ring----------------------]
|E|-------------------------------|-----------------------------|
|B|---------------------------3---3-|---------3---3-----3-------3--|
|G|--12~~~~~~~~~~~--------------3---|--3----3---3---2-----0--0-----|
|D|-------------------------------|-----------------------------|
|A|-------------------------------|-----------------------------|
|E|-------------------------------|-----------------------------|


[Verse 1]

          Please could  you  stop     the    noise   I'm  tryin'
| GTR. 1
|E|-------------------------------|-----------------------------|
```

```
|B|-------8--------------8---------|-------8----------------------|
|G|-----------8-----------8---8-----|-----------8---------8---8-----|
|D|---------------0---0-----0-------|-----------------0-------0-----|
|A|-----x---------0---------x-----0-|--8--8---------0---0---------0-|
|E|--8------8---8---6---6---6---6---|--x------x-------------6---6-0-|
|
| GTR. 2  let 4 ring
|E|---------------------------------|--------------------------------|
|B|--4------------------------------|--------------------------------|
|G|---------------------------------|--------------------------------|
|D|---------------------------------|--------------------------------|
|A|---------------------------------|--------------------------------|
|E|---------------------------------|--------------------------------|

        to     get    some   rest
| GTR. 1
|E|---------------------------------|---------------------------------|
|B|--3-----3--------------3---------|------3---3—3---3--3—3---3-----|
|G|------------3---3-------3---3-----|-------------2---2--2—2---2-----|
|D|--0---------------0-----------0-0-|-------------2---2--2—2---2—----|
|A|------------------0--0----1---1---|----------------------------x-0-|
|E|--3---3---3---3------------------|-0--0---0-----------------------|
|
| GTR. 2
|E|---------------------------------|---------------------------------|
|B|-------------------------15----15|-------15------------15-------15-|
|G|-----------------------------15---|-15-15---15/14-14~-14---12-12~---|
|D|---------------------------------|---------------------------------|
|A|---------------------------------|---------------------------------|
|E|---------------------------------|---------------------------------|

| GTR. 1
|E|---------------------------------|---------------------------|
|B|-------3-----------3---3---3---3-|-------3---3-3---3-3--3-----|
|G|-----------3---3---3-------3---3-|-------------2---0-0--0-----|
|D|-----0---------------------------|-------------2-----2--2--0--|
|A|-----------------0---0---1---1---|------------------------0--|
|E|--3------3---3------------------|--0--0---0------------------|
|
```

```
| GTR. 2
|E|--------------------------------|----------------------------|
|B|------------------------3---3--|-------3---3-------3------3-|
|G|-12~~~~~~~~~~~~~~-----12/-----3----|-3---3---3---2-------0--0---|
|D|--------------------------------|----------------------------|
|A|--------------------------------|----------------------------|
|E|--------------------------------|----------------------------|

       From     all     the      unborn    chicken         voices
  Gtr.1
|E|--------------------------------|--------------------------------|
|B|-------8---------------8---------|-------8-----------------------|
|G|-----------8-----------8---8-----|-----------8---------8---8-----|
|D|---------------0---0-----0-------|-----------------0-------0-----|
|A|-----x---------0---------------0-|--8--8---------0---0---------0-|
|E|--8------8---8---6---6---6---6---|--x------x-------------6---6-0-|
|
|                                                    .5    .5
|E|--------------------------------|--------------------------------|
|B|--------------------------------|-------------------3b---3br----]
|G|--4-----------------------------|--------------------------------|
|D|--------------------------------|--------------------------------|
|A|--------------------------------|--------------------------------|
|E|--------------------------------|--------------------------------|

        in      my        head
|E|--------------------------------|-----------------------------------|
|B|--3----3-------------3---------|--------3---3--3—--3--3--3--3-------|
|G|-----------3---3------3---3-----|---------------2—--2--2--2--2-------|
|D|--0--------------0----------0-0-|---------------2---—2--2--2--2-------|
|A|-----------------0--0---1---1---|-------------------------------x-0-|
|E|--3--3---3---3-----------------|--0---0---0-------------------------|
|
|
|E|--------------------------------|-----------------------------------|
|B|----------------------15----15-|--------15------------15------------|
|G|--------------------------15----|-15~-15----15--14--14----12--12/----|
|D|--------------------------------|-----------------------------------|
|A|--------------------------------|-------------------------------0-|
```

```
|E|-------------------------------|-----------------------------------|

                                What's         that?
  Gtr.1 and Gtr.2 (Gtr. 2 doubles gtr. 1 loosely)
|E|--------0-------------------0--------|---------0-------0----0--------|
|B|-------------3-----------------3----|-----3------3-------3-----3-3--|
|G|-----3----3--------3---3-------------|---------------2------------2--|
|D|----------------0---------0---0---0--|-------------------------------|
|A|-------------------------------------|-----3-----------3-------------|
|E|--3----------------------------------|--1----------------------------|
|
| Gtr. 3 (w/Tremolo)
|E|-----22-24--22----------22-24--22----|-----22-24--22----22-24--22----|
|B|-23----------------23-------------23-|-22------------22------------22|
|G|-------------------------------------|-------------------------------|
|D|-------------------------------------|-------------------------------|
|A|-------------------------------------|-------------------------------|
|E|-------------------------------------|-------------------------------|

                                What's
  Gtrs. 1 and 2
|E|---------0-------------0--------|--------0--------------0--------|
|B|-------------3--3-----3----------|------------3--------------3-3--|
|G|----------------1---1-------1----|----------------3---3------------|
|D|------0--------------------------|------0-------0-------0----------|
|A|---------------------------------|----------------------0----------|
|E|--0--------------------------2--|--3-----------------------------|
|
| Gtr. 3
|E|-----22-24--22------22-24--22----|-----22-24--22------22-24--22----|
|B|-21-------------21------------22-|-23-------------23------------23-|
|G|---------------------------------|---------------------------------|
|D|---------------------------------|---------------------------------|
|A|---------------------------------|---------------------------------|
|E|---------------------------------|---------------------------------|

   that?
 Gtrs. 1 and 2
|E|---------0-------------0-------|---------0--------------0-------|
```

```
|B|-------------3-------3------3---|-------------3---------3-----3---|
|G|-----------2----2--------------|---------------1----1-----------|
|D|------0------------------------|------2--------------------------|
|A|-------------------------------|---------------------------------|
|E|--1----------------------------|--0------------------------------|
|
| Gtr. 3
|E|----22-24--22------22-24--22----|-----22-24--22-------22-24--22---|
|B|-22------------22------------22-|-21--------------21--------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|-------------------------------|---------------------------------|
|E|-------------------------------|---------------------------------|


[Verse 2]

                                When I         am   king
  Gtr.1
|E|-------0-------------0-----------|---------------------------------|
|B|-----3-----3---------------------|-------8---------------8---------|
|G|--------------1----1---0---------|-----------8-----------8---8-----|
|D|---------------------------------|---------------0---0-----0-------|
|A|---------------------------------|-----x---------0---------------0-|
|E|--0----------------------10---9--|--8------8---8---6---6---6---6---|
|
| Gtr.2                                                  PM
|E|-------0-------------0-----------|---------------------------------|
|B|-----3-----3---------------------|-------8-------------------------|
|G|--------------1----1---0---------|-----------8---8-0-------------0-|
|D|---------------------------------|-----------------0-------5---5-0-|
|A|---------------------------------|-------------------------6---6---|
|E|--0----------------------10---9--|--8------------------------------|
|
| Gtr.3
|E|-----22-24--22--------22-24--22---|---------------------------------|
|B|-21---------------21-------------|---------------------------------|
|G|---------------------------------|---------------------------------|
|D|---------------------------------|---------------------------------|
```

```
|A|--------------------------------|--------------------------------|
|E|--------------------------------|--------------------------------|

       you   will  be    first     against        the       wall
 Gtr.1
|E|--------------------------------|--------------------------------|
|B|-------8----------------------|--3----3-------------3---------|
|G|-----------8---------8---8-----|-----------3---3------3---3-----|
|D|-----------------0-------0-----|--0--------------0----------0-0-|
|A|--8--8---------0---0---------0-|-----------------0--0---1---1---|
|E|--x------x-------------6---6-0-|--3--3---3---3------------------|
|
| Gtr.2
|E|--------------------------------|--------------------------------|
|B|------8-----------------------|-------3---------------15---15-|
|G|---------8-----0-----------0-0-|-----3-----3-----(3)\15---15----|
|D|--7---------------------------|--------------------------------|
|A|--8--------8-----------8-------|--------------------------------|
|E|------------------------------|--3-----------------------------|


 Gtr.1
|E|----------------------------0------|--------------------------------|
|B|--3------3----3---3~------3--3--3---|------3-----------3---3---3---3-|
|G|--3---------------2~---0--0--0--0---|----------3---3---3-------3---3-|
|D|--2---2-----2----------2--2--2--2-0-|----0---------------------------|
|A|---------------------------------0-|---------------0---0---1---1---|
|E|-----------------------------------|-3------3---3------------------|
|
| Gtr.2
|E|-----------------------------------|--------------------------------|
|B|---------15----15--------15---------|------3------------------3---3-|
|G|--15~-15----15----14~-14----12~-12/-|----------3-----------------3---|
|D|-----------------------------------|----0---0-----------------------|
|A|-----------------------------------|-----------0-1-0-----0-1-------|
|E|-----------------------------------|-3------------------------------|

                                With your  opinion
| Gtr.1
```

```
|E|--------------------------|--------------------------------|
|B|--3----3---3-3~--3-3--3---|-------8--------------8---------|
|G|--3--3---3---2~--0-0--0---|-----------8----------8---8-----|
|D|--2------2---2~----2--2--0--|--------------0---0-----0-------|
|A|-------------------------0--|-----x---------0--------------0-|
|E|--------------------------|--8------8---8---6---6---6---6---|
|
| Gtr.2
|E|--------------------------|--------------------------------|
|B|-----3-3---3-----3----------|-------8------------------------|
|G|--3~-----3---2-----0--------|-------8---8---8-------------0-0-|
|D|--------------------------|-------------0---0---------------|
|A|--------------------------|------------------------6---6---|
|E|----------------------10-9--|--8-----------------------------|

             which  is      of        no     consequence
| Gtr.1
|E|--------------------------------|--------------------------------|
|B|-------8------------------------|--3----3--------------3---------|
|G|-----------8----------8---8-----|-----------3---3------3---3-----|
|D|------------------0-------0-----|--0--------------0----------0-0-|
|A|--8--8----------0---0---------0-|-----------------0--0---1---1---|
|E|--x------x--------------6---6-0-|--3--3---3---3------------------|
|
| Gtr.2
|E|--------------------------------|--------------------------------|
|B|-------8------------------------|-------3----------------15--15-|
|G|-------8--8---8-0---------------|-----------3---3-----------15---|
|D|--7--7-7---------------7--------|-----0-------0------------------|
|A|--8---------8-------------------|-----------------0--------------|
|E|--------------------------------|--3-----------------------------|

                    at               all                    What's
| Gtr.1
|E|--------------------------0-------|--------------------------------|
|B|--3------3----3--3~-----3--3--3---|--------------------------------|
|G|--3--------------2~---0-0--0--0---|--------------------------------|
|D|--2---2----2----------2-2--2--2--0-|--------------------------------|
|A|---------------------------------0-|--------------------------------|
```

```
|E|---------------------------------|-------------------------------|
| Gtr.2                             Gtrs.1 and 2
|E|---------------------------------|--------0---------1h0-----------|
|B|---------15---15------15---------|------3-----3----------3-------|
|G|--15~-15---15---14~------12--12/---|--3----------3--------------3--|
|D|---------------------------------|------0--------------0---0-----|
|A|---------------------------------|-------------------------------|
|E|---------------------------------|-------------------------------|
|
| Gtr.3
|E|---------------------------------|----22-24--22-------22-24--22---|
|B|---------------------------------|--23------------23-----------23-|
|G|---------------------------------|-------------------------------|
|D|---------------------------------|-------------------------------|
|A|---------------------------------|-------------------------------|
|E|---------------------------------|-------------------------------|

   that?
  Gtrs.1 and 2
|E|--------0---------1h0-----------|--------0---------1h0-----------|
|B|------3-----3----------3-------|------3-----3----------3-------|
|G|--2-------2---2-------2------2--|--1-------1---1h0------------1--|
|D|-------------------------0-----|-------------------------------|
|A|-------------------------------|-------------------------------|
|E|-------------------------------|-------------------------------|
|
| Gtr.3
|E|----22-24--22------22-24--22----|----22-24--22------22-24--22----|
|B|-22-------------22----------22-|-21-------------21----------22-|
|G|-------------------------------|-------------------------------|
|D|-------------------------------|-------------------------------|
|A|-------------------------------|-------------------------------|
|E|-------------------------------|-------------------------------|

                                  What's    that?
| Gtrs.1 and 2
|E|--------0---------1h0------------|--------0-------1h0------------|
|B|------3-----3------------3-------|------3----3----------3---3----|
|G|--3-------3---3-------3-------3--|--2----------2------2-------2--|
```

```
|D|-------------------------0-----|-----------------------------|
|A|---------------------------------|-----------------------------|
|E|---------------------------------|-----------------------------|
|
| Gtr.3
|E|-----22-24--22------22-24--22----|-----22-24--22------22-24--22--|
|B|--23-------------23-----------23-|--22-------------22------------|
|G|---------------------------------|-----------------------------|
|D|---------------------------------|-----------------------------|
|A|---------------------------------|-----------------------------|
|E|---------------------------------|-----------------------------|

| Gtrs.1 and 2
|E|-------0--------1-0-------0-0-|-------0---0------0--0--------|
|B|-----3----3----------3--------|---3----------3----------3----|
|G|--1---------1----------1------|-----1----------1----------1--|
|D|-----------------------------|-----------------------------|
|A|-----------------------------|-----------------------------|
|E|-----------------------------|-----------------------------|
|
| Gtr.3
|E|-----22-24--22------22-24--22-|-----22-24--22------22-22--22-|
|B|--21-------------21-----------|--21-------------21-----------|
|G|-----------------------------|-----------------------------|
|D|-----------------------------|-----------------------------|
|A|-----------------------------|-----------------------------|
|E|-----------------------------|-----------------------------|

| Gtr.1
|E|-------------------------------|-------------------------------|
|B|-------------------------------|-------------------------------|
|G|-------------------------------|-------------------------------|
|D|-------------------------------|-----------------------(5)------|
|A|---------3-------------3-3-5-5-|---------3---------5-3---5-3---3-|
|E|--5--5-5---5-5-4--4-4-4--------|--5--5-5---5-5-4-4-----5-----5---|
|
| Gtr.3
|E|-------------------------------|-------------------------------|
|B|--22---------------------------|-------------------------------|
```

```
|G|-------------------------------|-------------------------------|
|D|-------------------------------|-------------------------------|
|A|-------------------------------|-------------------------------|
|E|-------------------------------|-------------------------------|


 Gtr.1
E|-------------------------------|-------------------------------|
B|-------------------------------|-------------------------------|
G|-------------------------------|-------------------------------0-|
D|-------------------------------|-------------------------------0-|
A|---------3--------------3--5-5-|---------3---------5-3---5-3-----|
E|--5--5-5---5-5-4--4-4-4--------|--5--5-5---5-5-4-4-----5-----5---|

7/8 time
 Gtr.1
E|---------------------------|---------------------------|
B|---5----5-5-6--6--6-6------|--5--5-5---6--6--6-6-6-----|
G|---5----5-5-5--5--5-5--7-7-|--5--5-5---5--5--5-5-5-7-7-|
D|---5--5---5-5--6--6-6--8-8-|--5------5-5--6--6-6-6-8-8-|
A|---3--3-----0--x--x-x--x-x-|--3------5----x----x-x-x-x-|
E|---------------4--4-4--6-6-|--------------4----4-4-6-6-|

 Gtr.1                                                 Amb-
E|---------------------------|-------------------------------|
B|--5--5-5-5-6---6--6-6-6-----|--5--5-5-5-6-----5-4-x-3--3----|
G|--5--5-5-5-5---5--5-5-5-7---|--5--5-5-5-5-----5-4-x-3--3----|
D|--5--5---5-----6--6-6-6-8---|--5--5---5-------5-4-x-3--3----|
A|--3--3---x---0-x--x-x-x-x---|--3------x-----0-3-2-x-1--1----|
E|--3------------4--4-4-4-6-6-|-------------0--------------4--|

  -ition makes you look pretty ugly
 Gtr.1
|E|-------------------------------|-------------------------------|
|B|-------------------------------|-------------------------------|
|G|-------------------------------|-------------------------------|
|D|-------------------------------|-------------------------------|
|A|---------3--------------3-3-5-5-|----------3---------------3-3-5-5-|
|E|--5--5-5---5-5-4--4-4-4---------|--5---5-5---5-5-4---4-4-4---------|
```

```
|
| Gtr.2 (w/Slap back delay, flanger
|        And slight distortion)      PM-------------------------+
|E|-------------------------------|---------------------------------|
|B|-------------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|-------------------------------|----------3---------------3-3-5-5-|
|E|-------------------------------|--5-5-5-5---5-5-4-4-4-4-4---------|

  Kicking Squealing Gucci little piggy
| Gtr.1
|E|-------------------------------|---------------------------------|
|B|-------------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|---------3-------------3-3-5-5-|----------3---------------3-3-5-5-|
|E|--5--5-5---5-5-4--4-4-4---------|--5---5-5---5-5-4---4-4-4---------|
|
|Gtr.2 (w/Slap back delay, flanger
|        And slight distortion)      PM-------------------------+
|E|-------------------------------|---------------------------------|
|B|-------------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|-------------------------------|----------3---------------3-3-5-5-|
|E|-------------------------------|--5-5-5-5---5-5-4-4-4-4-4---------|
| Gtr.3
|E|-24----------------------------|---------------------------------|
|B|-22----------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|-------------------------------|---------------------------------|
|E|-------------------------------|---------------------------------|

 Gtr.1
E|---------------------------|---------------------------|
B|---5----5-5-6--6--6-6------|--5--5-5---6--6--6-6-6-----|
G|---5----5-5-5--5--5-5--7-7-|--5--5-5---5--5--5-5-5-7-7-|
```

```
D|---5--5---5-5--6--6-6--8-8-|--5------5-5--6--6-6-6-8-8-|
A|---3--3-----0--x--x-x--x-x-|--3------5----x----x-x-x-x-|
E|---------------4--4-4--6-6-|-------------4----4-4-6-6-|

 Gtr.1
E|---------------------------|-----------------------------|
B|--5--5-5-5-6---6--6-6-6----|--5--5-5-5-6-----5-4-x-3--3----|
G|--5--5-5-5-5---5--5-5-5-7---|--5--5-5-5-5-----5-4-x-3--3----|
D|--5--5---5-----6--6-6-6-8---|--5--5---5-------5-4-x-3--3----|
A|--3--3---x---0-x--x-x-x-x---|--3------x-----0-3-2-x-1--1----|
E|--3-----------4--4-4-4-6-6-|-------------0--------------4--|

  You don't remember you don't remember Why don't you remember my name
| Gtr.1
|E|-------------------------------|---------------------------------|
|B|-------------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|---------3-------------3-3-5-5-|----------3---------------3-3-5-5-|
|E|--5--5-5---5-5-4--4-4-4---------|--5---5-5---5-5-4---4-4-4---------|
|
| Gtr.2 (w/Distortion)
|E|-------------------------------|---------------------------------|
|B|-------------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|---------------------------0---|---------------------------------|
|A|-------------------------------|----------3---------------3-5-5-3-|
|E|--15/--------------------------|--5---5-5---5---4---4-4-4---------|
|
| Gtr.4 (w/Distortion)
|E|-------------------------------|---------------------------------|
|B|-------------------------------|---------------------------------|
|G|-------------------------------|---------------------------------|
|D|-------------------------------|---------------------------------|
|A|-------------------------------|----------3---------------3---5-5-|
|E|--5/----------------------/7\5-|--5---5-5---5---4---4-4-4---------|

Off with his head man Off with his head man Why won't he remember my name I guess he
| Gtr.1
```

```
|E|-------------------------------------|-----------------------------|
|B|-------------------------------------|-----------------------------|
|G|-------------------------------------|-----------------------------|
|D|-------------------------------------|-----------------------------|
|A|------------3-----------------3-3-5-5-|-------3---------------3---5|
|E|5----5---5-----5--5--4---4-4-4---------|5--5-5---5-5-4----4-4-4------|
|
| Gtr.2
|   .25 .5   .75           .5  .5    NH              NH
|E|-------------------------------------|-----------------------------|
|B|---------------------------------0-----|-----------------------------|
|G|-----------------------------------3.5-|-----------2.5----0-x--------|
|D|-------------------------------------|------------------x-x-----x--|
|A|5—5pb-5pb--5pb---7-7-8-9-9pb-9pb-------|-------3------------3-3-3-3-5|
|E|-------------------------------------|5--x-x---5-----4----------4--|
|
| Gtr.4
|E|-------------------------------------|-----------------------------|
|B|-------------------------------------|-----------------------------|
|G|-------------------------------------|-----------------------------|
|D|-------------------------------------|-----------------------------|
|A|5--------------------------(5)/////12\|-------3---------------3---5|
|E|-------------------------------------|5--5-5---5-----4~-4-4-4------|

  does
| Gtr.2
|E|-----------------------------|-----------------------------|
|B|-----------------------------|-----------------------------|
|G|-----------------------------|-----------------------------|
|D|-----------------------------|-----------------------------|
|A|--3--------------------------|-----------------------------|
|E|-----------------------------|-----------------------------|
|
| Gtr.4
|E|-----------------------------|-----------------------------|
|B|-----------------------------|-----------------------------|
|G|------------9------5-7------|------------9------5-7--10/-|
|D|------------8------6-8--10/-|------------8------6-8--10/-|
|A|--10--10-10-----6--6-8--10/-|--10--10-10-----6--6-8---8/-|
```

```
|E|--8---8--8------4-----------|--8---8--8------4-----------|


[Guitar Solo]


                              (Switch back to 4/4 time)
| Gtr.2              (Tremolo pick up to 20th fret from the 4th)
|E|---------------------------|-----------------4/5/7/10/14/18-|
|B|---------------------------|--------------------------------|
|G|---------------------------|--------------------------------|
|D|---------------------------|--------------------------------|
|A|---------------------------|--------------------------------|
|E|---------------------------|--------------------------------|
|
| Gtr.4
|E|---------------------------|--------------------------------|
|B|---------------------------|--------------------------------|
|G|------------9--------7------|-------------9------------------|
|D|------------8--------8—10---|-------------8------------------|
|A|--10--10-10-----6--6/8--8---|--10--10-10-10-----x-x--6--5-5/-|
|E|--8---8---------4-----------|--8---8--8------5--8-7--6--5-5/-|

Tremolo pick 20th fret
|  Gtr.2                                      1.5
|E|20-20-20-20-20-20-20-20-20-20-20-20-20-20-20b--|
|B|-----------------------------------------------|
|G|-----------------------------------------------|
|D|-----------------------------------------------|
|A|-----------------------------------------------|
|E|-----------------------------------------------|
|
| Gtr.4
|E|-----------------------------------------------|
|B|-----------------------------------------------|
|G|-----------------------------------------------|
|D|--------------------------------------3--------|
|A|---------------3----------------------3----5---|
|E|--5----5---5------5---4-----4—-4-—4------------|
```

```
| Gtr.2
|E|19h20-20-20-20-20-20-20-20-20-20-20-20-20-20--|
|B|-----------------------------------------------|
|G|-----------------------------------------------|
|D|-----------------------------------------------|
|A|-----------------------------------------------|
|E|-----------------------------------------------|
|
| Gtr.4
|E|-----------------------------------------------|
|B|-----------------------------------------------|
|G|-----------------------------------------------|
|D|-----------------------------------------------|
|A|------------------------(5)~~~~~(5)\----5\---|
|E|-----------------------------------------------|

| Gtr.2
|   1      1            1      1      1
|E|-----20-----20----20-----20-----20----|
|B|--------22b----------22b-----------22b|
|G|-22b-----------------------22b-------|
|D|--------------------------------------|
|A|--------------------------------------|
|E|--------------------------------------|
|
| Gtr.4
|E|--------------------------------------|
|B|--------------------------------------|
|G|--------------------------------------|
|D|--------------------------------------|
|A|-----------3-----------------3----5--|
|E|--5—--5--5---5--4-----4-4-4-----------|

| Gtr.2
|        1
|E|---20-------19-19-19-20-19-20-19-19/-----|
|B|----------0-----------------------0-0--|
|G|------22b---------------------------0-0--|
|D|-----------------------------------------|
```

```
|A|----------------------------------------|
|E|----------------------------------------|
|
|                     This is one single
|  Gtr.4              slide
|E|----------------------------------------|
|B|----------------------------------------|
|G|----------------------------------------|
|D|----------------------------------------|
|A|(5)~~~~~~~-5-5------5/14\5/14\5///13\10--|
|E|----------------------------------------|

Switch back to 7/8 time

| Gtr.2
|      .75    1              1              .75    1
|E|----------------------------------|-------------------------------|
|B|8h10-10pbr-10pbr-8h0-9h11-11pbr-9h0-|8h10-10pbr-10pbr-8h0-7h9-5h7-3h0|
|G|----------------------------------|-------------------------------|
|D|----------------------------------|-------------------------------|
|A|----------------------------------|-------------------------------|
|E|----------------------------------|-------------------------------|
|
| Gtr.4
|E|----------------------------------|-------------------------------|
|B|----------------------------------|-------------------------------|
|G|-------------9---------5---7--------|-------------9---------5--7--10/|
|D|-------------8---------6---8----10/-|-------------8---------6--8--10/|
|A|10----10-10-------6----6---8----10/-|10----10-10--------6---6--8---8/|
|E|8-----8--8--------4-----------------|8-----8--8---------4------------|

| Gtr.2                              (Switch back to 4/4 time)
|      .75    1              1               1     1
|E|----------------------------------|-------------------------------|
|B|8h10-10pbr-10pbr-8h0-9h11-11pbr-9h0-|8h10-10pbr-10pbr-8h0-10-9-8----x|
|G|----------------------------------|-----------------------------11-x|
|D|----------------------------------|-------------------------------x|
|A|----------------------------------|-------------------------------x|
|E|----------------------------------|-------------------------------|
```

```
|
| Gtr.4                                                                PM+
|E|-----------------------------------|-------------------------------|
|B|-----------------------------------|-------------------------------0-|
|G|-------------9\------------7--------|-------------9-9----------------|
|D|-------------8\------------8----10/-|-------------8-8----------------|
|A|10----10-10-10\---6---/8---8-----8/-|10----10-10-1010----------6-5---|
|E|8-----8--8--------4-----------------|8-----8--8-------0-0-8-7--6-5--0|

| Gtr.2
|E|-------------------------------|
|B|-------------------------------|
|G|-------------------------------|
|D|-------------------------------|
|A|---12~~~~~~~~~~~~~~~~~~~~~~~~~~|
|E|-x-----------------------------|
|
| Gtr.4    w/slight feedback
|E|-------------------------------|
|B|--1----------------------------|
|G|--2----------------------------|
|D|--3----------------------------|
|A|--3----------------------------|
|E|--1----------------------------|


[Interlude]

BPM: 63

    Ahhhhhhhhhhhhhhhhh                                Ahhhhhhh
 Gtr.1 (Acoustic)
E|---------3--3-3-------3----3-|--------3------------0----0-|
B|---------4--4-4-------3--3-3-|-----3--3------------2----2-|
G|---------5--5-5-------0--0---|-----0--0----0-------2--2---|
D|---------5--5-5-------0--0---|-----0--0--0------2--2--2---|
A|---3--3--3--3-3-2--2--2------|--1-----1------0--0---------|
E|-----------------------------|----------------------------|
```

```
 Ahhhhhhhhhhhhhhhhhhhhh         Ahhhhhhhhhhhhhhhhhhhhhh
 Gtr.1
E|--------1------------0----0-|--------1----1------1-1-1----|
B|--3-----3------------2--2-3-|--3-----3----3------3-3-3-x--|
G|--2--2--2--2-0-------2--2-2-|--2--2--2--2-2------2-2-2----|
D|--0--0--0--0-0----2--2--2---|--0--0--0-------------------|
A|---------------0--0--0------|---------------3--3----------|
E|----------------------------|----------------------------|

  Ahhhhhhhhhhhhhhhhhhhh           Ahhhhhhhhhhhhhhhhhhhhhh
 Gtr.1
E|--------1--------------1-----|--------3-------------------|
B|--------3------------1-1---0-|--------3------------1-1-1---|
G|--------3---x--------2-2-x---|--------3---3--------2-2-2---|
D|--------3--------3-3-3---x---|--------5---5--------3-3-3---|
A|--1--1--------0--0-0---------|--5--5--5--------3-3-3-3-3-0-|
E|----------------------------|--3--3--3-----1--1-1---------|

 Gtr.1
E|-------------------------0-0-|-------0-0--0-0--------0-------|
B|--------0--0-0-0--0-0-0--0-0-|-----2-2-2--2-2-3--3-3-2--x----|
G|--------1--1-1-2--2-2-1--1-1-|-----2-2-2--2-2-2--2-2-2--x-0--|
D|--------2--2-2-2--2-2-2--2-2-|-----2-2-2--2-2-2--2-2-2--x-0--|
A|--------2--2-2-2--2-2-2--2-2-|--0--0---0--0-0-0--0-0-0----0--|
E|--0--0--0--0-0-0--0-0-0--0-0-|----------------------------|

    Rain         down                   Rain   down  come on
 Gtr.1
E|---------3--3-3-------3----3-|--------3------------0----0-|
B|---------4--4-4-------3--3-3-|-----3--3------------2----2-|
G|---------5--5-5-------0--0---|-----0--0----0-------2--2---|
D|---------5--5-5-------0--0---|-----0--0--0------2--2--2---|
A|---3--3--3--3-3-2--2--2------|--1-----1------0--0---------|
E|----------------------------|----------------------------|

   Rain         down     on        me
 Gtr.1
E|--------1------------0----0-|--------1----1------1-1-1----|
B|--3-----3------------2--2-3-|--3-----3----3------3-3-3-x--|
```

```
G|--2--2--2--2-0-------2--2-2-|--2--2--2--2-2------2-2-2----|
D|--0--0--0--0-0----2--2--2---|--0--0--0-------------------|
A|---------------0--0--0------|---------------3--3----------|
E|----------------------------|----------------------------|

        From a great   height          from a great
 Gtr.1
E|--------1--------------1-----|--------3--------------------|
B|--------3------------1-1---0-|--------3------------1-1-1---|
G|--------3---x--------2-2-x---|--------3---3--------2-2-2---|
D|--------3--------3-3-3---x---|--------5---5--------3-3-3---|
A|--1--1--------0--0-0---------|--5--5--5--------3-3-3-3-3-0-|
E|----------------------------|--3--3--3-----1--1-1---------|

   height                        height
 Gtr.1
E|-------------------------0-0-|-------0-0--0-0--------0-------|
B|--------0--0-0-0--0-0-0--0-0-|-----2-2-2--2-2-3--3-3-2--x----|
G|--------1--1-1-2--2-2-1--1-1-|-----2-2-2--2-2-2--2-2-2--x-0--|
D|--------2--2-2-2--2-2-2--2-2-|-----2-2-2--2-2-2--2-2-2--x-0--|
A|--------2--2-2-2--2-2-2--2-2-|--0--0---0--0-0-0--0-0-0----0--|
E|--0--0--0--0-0-0--0-0-0--0-0-|-----------------------------|

Rain         down                  Rain   down  come on
 Gtr.1
E|---------3--3-3-------3----3-|--------3------------0----0-|
B|---------4--4-4-------3--3-3-|-----3--3------------2----2-|
G|---------5--5-5-------0--0---|-----0--0----0-------2--2---|
D|---------5--5-5-------0--0---|-----0--0--0------2--2--2---|
A|---3--3--3--3-3-2--2--2------|--1-----1------0--0---------|
E|-----------------------------|----------------------------|

   Rain         down     on        me
 Gtr.1
E|--------1------------0----0-|--------1----1------1-1-1----|
B|--3-----3------------2--2-3-|--3-----3----3------3-3-3-x--|
G|--2--2--2--2-0-------2--2-2-|--2--2--2--2-2------2-2-2----|
D|--0--0--0--0-0----2--2--2---|--0--0--0-------------------|
A|---------------0--0--0------|---------------3--3----------|
```

```
E|---------------------------|---------------------------|

        From a great   height          from a great
 Gtr.1
E|--------1--------------1-----|--------3--------------------|
B|--------3------------1-1---0-|--------3------------1-1-1---|
G|--------3---x--------2-2-x---|--------3---3--------2-2-2---|
D|--------3--------3-3-3---x---|--------5---5--------3-3-3---|
A|--1--1--------0--0-0---------|--5--5--5--------3-3-3-3-3-0-|
E|-----------------------------|--3--3--3-----1--1-1---------|

   height                        height
 Gtr.1
E|-------------------------0-0-|-------0-0--0-0--------0-------|
B|--------0--0-0-0--0-0-0--0-0-|-----2-2-2--2-2-3--3-3-2--x----|
G|--------1--1-1-2--2-2-1--1-1-|-----2-2-2--2-2-2--2-2-2--x-0--|
D|--------2--2-2-2--2-2-2--2-2-|-----2-2-2--2-2-2--2-2-2--x-0--|
A|--------2--2-2-2--2-2-2--2-2-|--0--0---0--0-0-0--0-0-0----0--|
E|--0--0--0--0-0-0--0-0-0--0-0-|-----------------------------|

   That's it sir    you're leaving  the crackle  of pigskin
 Gtr.1
E|---------3--3-3-------3----3-|--------3------------0----0-|
B|---------4--4-4-------3--3-3-|-----3--3------------2----2-|
G|---------5--5-5-------0--0---|-----0--0----0-------2--2---|
D|---------5--5-5-------0--0---|-----0--0--0------2--2--2---|
A|---3--3--3--3-3-2--2--2------|--1-----1------0--0---------|
E|-----------------------------|----------------------------|

    The dust and the screaming   The yuppies networking ah
 Gtr.1
E|--------1------------0----0-|--------1----1------1-1-1----|
B|--3-----3------------2--2-3-|--3-----3----3------3-3-3-x--|
G|--2--2--2--2-0-------2--2-2-|--2--2--2--2-2------2-2-2----|
D|--0--0--0--0-0----2--2--2---|--0--0--0--------------------|
A|---------------0--0--0------|---------------3--3----------|
E|----------------------------|----------------------------|

      The panic    The vomit         The panic   The vomit
```

```
 Gtr.1
E|--------1--------------1-----|--------3--------------------|
B|--------3------------1-1---0-|--------3------------1-1-1---|
G|--------3---x--------2-2-x---|--------3---3--------2-2-2---|
D|--------3--------3-3-3---x---|--------5---5--------3-3-3---|
A|--1--1--------0--0-0---------|--5--5--5--------3-3-3-3-3-0-|
E|-----------------------------|--3--3--3-----1--1-1---------|

     God loves his children         God loves His children
 Gtr.1
E|-------------------------0-0-|-----------------------------|
B|--------0--0-0-0--0-0-0--0-0-|-------0---0-0-0--0-0-0--0-0-|
G|--------1--1-1-2--2-2-1--1-1-|-------1---1-1-2--2-2-1--1-1-|
D|--------2--2-2-2--2-2-2--2-2-|-------2---2-2-2--2-2-2--2-2-|
A|--------2--2-2-2--2-2-2--2-2-|-------2---2-2-2--2-2-2--2-2-|
E|--0--0--0--0-0-0--0-0-0--0-0-|--0--0-0---0-0-0--0-0-0--0-0-|


Speed up: 84 Bpm

  Yeah
| Gtr.1 (Acoustic)
|E|--------------------------------|--------------------------------|
|B|--------------------------------|--------------------------------|
|G|--------------------------------|--------------------------------|
|D|--------------------------------|--------------------------------|
|A|---------3--------------3-3-5-5-|--------------------------------|
|E|--5--5-5---5-5-4--4-4-4---------|--------------------------------|
|
|
| Gtr.2 (w/distortion and envelope filter effects)      NH
|E|--------------------------------|--------------------------------|
|B|--------------------------------|---------------------5----------|
|G|----------------------------5---|----------5----5--------5-7-7-5-|
|D|--------------------------------|--7--7-7-9-7--6--6-6---x-x-x-5-|
|A|--------------------------------|-----------------x--------------|
|E|--------------------------------|--------------------------------|
|
| Gtr.4                          Let the last note ring into the
```

```
|                              the next measure (The 5).
|E|-------------------------------|-------------------------------|
|B|-------------------------------|-------------------------------|
|G|-------------------------------|-------------------------------|
|D|-------------------------------|-------------------------------|
|A|-------------------------------|---------3-------------3---5---|
|E|-------------------------/10\--|--5--5-5---5--4--4---4---------|

 Gtr.2
       . 25 .5       1   1   1  1.5 1.75
|E|-------------------------------------------------|
|B|---------------------------------------7---8/3-0--|
|G|--7--7-7b-7pb---7-7pb-7pb-7pb-7pb-7pb----------0--|
|D|-----------------------------------------x--------|
|A|-------------------------------------------------|
|E|-------------------------------------------------|
|
| Bend the 5 from the last measure in the middle of this one
| Gtr.4                     .75
|E|-------------------------------------------------|
|B|-------------------------------------------------|
|G|-------------------------------------------------|
|D|-------------------------------------------------|
|A|-(5)--------------------(5)bbbbbbbb---------x-0--|
|E|-------------------------------------------------|


| Gtr.2                      NH
|E|-------------------------------|
|B|---------0-------------0-0-----0-|
|G|---------5---5-5---5-----x-x---x-|
|D|--7--7-7---7-7-6-6-6-6-----5-x---|
|A|-----x--------------------x-x---|
|E|----------------------------x---|
|
| Gtr. 4
|E|-------------------------------|
|B|-------------------------------|
|G|-------------------------------|
```

```
|D|--------------------------------|
|A|---------3--------------3---5/10|
|E|--5--5-5---5---4---4---4---------|
```

[Outro Solo]

Switch back to 7/8 time

```
| Gtr.2                          NH              NH
|E|--10-----------------------------|--10-----------------------------|
|B|-----9--------10-10-------------9-|---------------10----------------|
|G|-------8~----------------10-------|-----8~------7-----------10-----0-|
|D|------------9-------8--9----------|-----------x------8--------(10)-x-|
|A|--------------------------9-9---|----------------------x----8-----|
|E|--------------------------------|--------------------------------|
|
| Gtr.4
|E|--------------------------------|--------------------------------|
|B|--------------------------------|------------------------6----10--|
|G|--------------------5--5-7---10---|-------------9/---5------7----10--|
|D|-------------8------6--6-8---10---|-------------8/---6----8-8----10--|
|A|--10---10-10-10-10/-6--6-8---8----|--10---10-10-10/--6----8-8----8---|
|E|--8----8--8--8------4--4----------|-------8--8--8/---4---------------|

| Gtr.1
|       1               .5
|E|--10-----------------------------------|
|B|-------------------10--------10--------|
|G|-----8br~----------10--------10--------|
|D|----------------------8br--------------|
|A|--------------------------------8------|
|E|---------------------------------------|
|
| Gtr.4
|E|---------------------------------------|
|B|---------------8--8/---------6-6-10----|
|G|--9------------9--9/-------5-7-7-10----|
|D|--8------------8--8/-------6-8-8-10-10-|
```

```
|A|--10-----10-10-10-10/-6------8-8-------|
|E|--8------8--8--8--8/--4----------------|

| Gtr.2
|       1            1   1   1    1          1    1   1     1   1  1
|E|--10--------0-0--------------------|-------------------------------|
|B|--10------------13-12--11--9----13-|------16----15--13----6---13-13-|
|G|-----8br~----------14b-13b-11b--15b|----0-18b---17b-15b-0-8b--15b15b|
|D|-----------------------------------|----0-----0---------0-----------|
|A|-----------------------------0-----|----------0---------------------|
|E|-----------------------------------|-------------------------------|
|
| Gtr.4                             (let last note ring into next
|                                         measure)
|E|-----------------------------------|-------------------------------|
|B|------------8----------------------|-------------------------------|
|G|------------9----------------------|-------------------------------|
|D|--8---------8----------------------|----------x--------------------|
|A|--10--10-10-10------------6------0-|----------3--------------3---5--|
|E|------8--8--8----8---7----6--5/8---|--5—-5--5---5--4--4---4---------|

| Gtr.2
|(w/pitch shift effects until end of
|  measure)              (turn off here)
|    1      .5   2      2      1.5        1     1    1    1     1
|E|---------------------------------0---|-------------------------------|
|B|---------------------------------0---|--13----16---15--13------------|
|G|--15b----15pb15pbr15-15pb-15-15pb--0-|--15b---18b--17b-15b\6--6b-----|
|D|-----------------------------------0-|------x------------------------|
|A|-----------------------------------|--------------------------x-0-|
|E|-----------------------------------|--------------------------x---|
|
| Gtr.4
|(Bend note from last measure gradually
| in rhythm shown by ghost notes)
|      .5          2         2.5
|E|-----------------------------------|-------------------------------|
|B|-----------------------------------|-------------------------------|
|G|-----------------------------------|-------------------------------|
```

```
|D|-----------------------------------|-------------------------------|
|A|(5)-(5)b--------(5)b-------(5)b-0----|-------------3-------------3--5|
|E|-----------------------------------5-|---5-5-----5---5--4---4--4-----|

| Gtr.2
|    1  1  1  1          1     1      1
|E|-----------------------------------------0---|
|B|--13--13-13-15--15-15--------18-----19---------|
|G|--15b-15b15b17b-------19b-19-20b-20-21b--------|
|D|-----------------------------------------------|
|A|-----------------------------------------0-|
|E|-----------------------------------------------|
|
| Gtr.4
|E|-----------------------------------------------|
|B|---------------------------------16-16---16----|
|G|-----------------------------17---------------|
|D|-----------------------------------------------|
|A|----------------------(5)\12----------------0--|
|E|-------------------------------------------12-|

| Gtr.2
|                             1
|E|-----------------------------------|
|B|--10----8-------------10------------|
|G|------0--------x---------0-10brh8---|
|D|-----------------8/10---------------|
|A|-----------------------------------|
|E|-----------------------------------|
|
| Gtr.4
|E|-----------------------------------|
|B|-----------------------------------|
|G|--9----------------5-----5-7---10---|
|D|--9---------8------x-----x-x-x-x----|
|A|--10--10-10-10-----6-----6-8---8----|
|E|--8---8--8--8------4-----4-6---8----|

| Gtr.2
```

```
|                            1                                1
|E|---------------------10---10brhhh8-|-------------------------------|
|B|8h10hh8-8-----x--------------------|--10----8--------10------------|
|G|----------------8/10----0----------|------0-------------0--10brh8--|
|D|-----------------------------------|------------8/10---------------|
|A|-----------------------------------|-------------------------------|
|E|-----------------------------------|-------------------------------|
|
| Gtr.4
|E|-----------------------------------|-------------------------------|
|B|-----------------------------------|--------------------------10---|
|G|--9----------------5----5-7---10---|------9--9-------5--5-7---10---|
|D|--9----8--8--8-----x----x-x---10---|------8--8--8----x--x-x-x-10---|
|A|--10---10-10-10----6----6-8---8----|--10--10-10-10---6--6-8---8--8-|
|E|--8----8--8--8-----4----4-6---8--8-|--8---8--8--8----4--4-6---8—-8-|

| Gtr.2
|E|------------------------9-----------|
|B|--10h-8-8-------------0-x-----------|
|G|--------------------6---9-8--7--5---|
|D|-----------------------------------|
|A|-----------------------------------|
|E|-----------------------------------|
|
| Gtr.4
|E|-----------------------------------|
|B|-----------------------------------|
|G|------9--9--9--9--------------------|
|D|------8--8--8--8--------------------|
|A|--10--10-10-10-10-------------------|
|E|--10--8--8--8--8--------8-7--6--4---|
```

Here's the Correct chords right before the "Ambition makes you look pretty ugly" part. The 6th string is fretted with the thumb to allow for the Hendrix-like chord embellishments that Thom adds with his pinky.

7/8 time
 Gtr.1

```
E|----------------------------|----------------------------|
B|---8-----8--8-x--6--6-6--6-6-|---8-----8--8-x--6--6-6--6-6-|
G|---9-----9-10-x--5--5-5--7-7-|---9-----9-10-x--5--5-5--7-7-|
D|--10-10-10-10-x--6--6-6--8-8-|--10-10-10-10-x--6--6-6--8-8-|
A|---x--x-----x-x--x--x-x--x-x-|---x--x-----x-x--x--x-x--x-x-|
E|---8--8-----8-x--4--4-4--6-6-|---8--8-----8-x--4--4-4--6-6-|

 Gtr.1                          4/4 time                 Amb-
E|----------------------------|--------------------------------|
B|---8-----8--8-x--6--6-6--6-6-|---8-----8--8-x-x--8-7—-6--4-4-4-|
G|---9-----9-10-x--5--5-5--7-7-|---9-----9-10-x-x—-9-8--7--5-5-5-|
D|--10-10-10-10-x--6--6-6--8-8-|--10-10-10-10-x-x-10-9--8--6-6-6-|
A|---x--x-----x-x--x--x-x--x-x-|---x--x-----x-x-x--x-x--x--x-x-x-|
E|---8--8-----8-x--4--4-4--6-6-|---8--8-----8-x-x--8-7--6--4-4-4-|
```

During the live in Glastonbury show Ed plays the high pitched melody in the Chorus ("what's that") with a pitch shifter (I believe it is set one octave higher):

```
E|-------12-------------12-----------|-------12-------------12-------|
B|----15---15--------15----15--------|----15----15-------15----15----|
G|-15-------------15-----------15----|-14-------------14----------14-|
D|-----------------------------------|--------------------------------|
A|-----------------------------------|--------------------------------|
E|-----------------------------------|--------------------------------|

E|-------12-------------12-----------|-------12-------------12-------|
B|----15---15--------15----15--------|----15----15-------15----15----|
G|-13-------------13-----------------|-13-------------13-------------|
D|-----------------------------------|--------------------------------|
A|-----------------------------------|--------------------------------|
E|-----------------------------------|--------------------------------|
```

Keep in mind, however, that this bit might have been played differently on the record. This correction is based on the Glastonbury concert footage.

****

(5) - Ghost Note: A note in parenthesis that is barely heard in a recording

```
       or represents a note that is supposed to ring for longer than one measure.
PM   - Palm mute
NH   - Natural Harmonic
B    - Bend (I've placed how much to bend over the measure; for example a
      .25 is a quarter step bend, a .5 is a half step bend, a .75 is a
       three fourths step bend, a 1 would be a whole step bend, 2.5 would
       be a two and a half step bend, etc.
Pb   - Pre-Bend: The note is bent to a pre-determined pitch before it is
       picked.
Pbr  - Pre-Bend Release: The note is bent to a predetermined pitch before it
       is picked and is released to its original pitch.

Brh  - Bend Release Hammer-on: Bend note to a pitch then release it to its
       Original pitch then either hammer-on or pull-off to a higher or
       Lower fret.
/    - Slide: If I have to explain this one you shouldn't be playing this
        song.
H    - Hammer-on
Br   - Bend-Release: Bend note to a pitch then release it to its original
      Pitch.
~~   - Vibrato: Vibrating a string either by moving up and down with your
      fingers or by using a whammy bar.
*********************************************************************************
```

[Intro]
Cm D# F D# Gm Bb Asus4#5/E A7sus4 Gm Bb Asus4#5/E A7sus4

[Verse]
Cm D# F D# (Gm Bb Asus4#5/E A7sus4) x2
Please could you stop the noise, I'm trying to get some rest
Cm D# F D# (Gm Bb Asus4#5/E A7sus4) x2
From all the unborn chicken voices in my head

[Chorus]
Gm Dm9 E Gm
What's this? (I may be paranoid, but not an android)
Gm Dm9 E
What's this? (I may be paranoid, but not an android)

[Verse]
When I am king, you will be first against the wall
with your opinion which is of no consequence at all

[Chorus]
Gm Dm9 E Gm
What's this? (I may be paranoid, but not an android)
Gm Dm9 E
What's this? (I may be paranoid, but not an android)

Am G# C D
Ambition makes you look pretty ugly
Am G# C D
Kicking, squealing, gucci little piggy
You don't remember
You don't remember
Why don't you remember my name?
Off with his head, man
Off with his head, man
Why don't you remember my name? I guess he does...

Cm G Bb A
Rain down, rain down
Dm A Dm Dm7
Come on rain down on me
Bb F
From a great height
Gm F E A
From a great height... height...

Rain down, rain down
Come on rain down on me
From a great height
From a great height... height...
Rain down, rain down
Come on rain down on me

That's it sir
You're leaving
The crackle of pigskin
The dust and the screaming
The yuppies networking
The panic, the vomit
The panic, the vomit
God loves his children, God loves his children, yeah!

Am G# C D (Repeat till end)

https://www.youtube.com/embed/5JzIgeFCgpQ

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