

Ren - Hi Ren

Tab

[Intro]

```
e|-----3-1-0-----|
B|-----5-5h6-5-----2/5-----5-5p6-5-----3-2-----|
G|-----7-----7-----3-2-0-----2-----7-----7-----3-0-----|
D|-----7-----7-----2-3-----7-----7-----2--|
A|-----1-----0-----|
E|--0-----5-----3-----0-----|
```

```
e|-----6-8-6-5-4-5-3-----6-5-3-----|
B|-----5-5h6-5-----6-5-----6-----5-5h6-5-----|
G|-----7-----7-----7-----7-----|
D|-----7-----7-----7-----7-----|
A|-----|
E|--0-----5-----3-----5-----0-----|
```

```
e|-----|
B|-----5-----6-----5-----|
G|--4--5/7--6--7/9--7--7b-7--7-----3--3/6-----|
D|-----2--2/5-----|
A|-----2--2/4-----|
E|--5-----7-----0-0-0-0--3-----|
```

```
e|-----3-----6-----9-----12-----|
B|-----3--5-----8-----11-----14-----|
G|-----2--4--6--/9--/12--/15-----|
D|-----1--3--5-----|
A|---5---/17---6\5-5---2--4-----|
E|--0--0--0-----3-----|
```

```
e|-----17-12-----|
B|--14-----14-----|
```

```

G|-----15-14-----|
D|-----15---15---15---15---15---15---15---15---15-----|
A|-----0---0---0---0---0---0---0---0---0-----|
E|-----0---0---0---0---0---0---0---0---0-----|

```

[Part 1]

part with high-pitched singing

```

e|-----|
B|-----|
G|----10---10---10---10---6---6---6---6---7---7---7---7---2---2---2---2-----|
D|-----| x2
A|-----|
E|--0---0---0---0---7---7---7---7---8---8---8---8---3---3---3---3-----|

```

```

      s      s      s      s
      |      |      |      |

```

```

e|-----|
B|-----|
G|----2--x--2---2--x--2---2--x--2---2--x-----|
D|----3--x--3---3--x--3---3--x--3---3--x-----|
A|-----|
E|--0-----0-----0-----0-----|

```

[Part 2]

"Evil" Ren

Repeats continuously when "Evil" Ren is singing. There is two occasions where evil Ren starts a capella, and therefore starts at the second part of this tune (base note at fret 5).

```

      s      s
      |      |

```

```

e|-----|
B|-----|

```

G|----2--x--2----2--x--0-----3--x--3---3--x--3-----|
D|----3--x--3---3--x--0-----0--x--0---0--x--0-----|
A|-----|
E|--0-----0-----5-----5-----|

[Part 3]

"Good" Ren

Repeats continuously when "Good" Ren is singing

e|-----|
B|-----|
G|----10---10---10---10---6---6---6---6---7---7---7---7---2---2---2---2-----|
D|-----|
A|-----|
E|--0---0---0---0---7---7---7---7---8---8---8---8---3---3---3---3-----|

[Part 4]

"Evil bridge"

This is the part where evil Ren takes over completely.

s s s s

| | | | | | |

|
e|-----|
-----|
B|-----|
-----|
G|-----|
-----|
D|-----|
-----|
A|-----0--1--2--3-----4---4-x---5---5-x---6---6-x---7---7-x---8-x---9-x--10-x--11-
x-----|
E|-----4---4---x-5---5---x-6---6---x-7---7---x--8-x--9-x--10-x--11-
x-----|

Newsflash...

```
e|-----|
B|-----|
G|-----|
D|-----| x4
A|----12-x-12----11-x-11----10-x-10----9-x-9----|
E|--13---x---12---x-----11---x-----10---x-----|
```

This next bit is strumming: down-up-down-up (except the 3-2-1 part which is down-up-down and slower)

```
e|-----|
B|-----|
G|-----|
D|-----|
A|--0-0-0-0---1-1-1-1--3-2-1--3-3-3-3--4-4-4-4--5-5-5-5---6-6-7-7-8-8-9-9----|
E|--0-0-0-0---1-1-1-1--3-2-1--3-3-3-3--4-4-4-4--5-5-5-5---6-6-7-7-8-8-9-9----|
```

After this he does some strumming and going chromatically up, but I don't know exactly which notes.

You can play around with this yourself!

[Part 5]

Transition back from "Evil" to "Good" Ren

```
e|--15-12-----12-9-----9-6-----6-3-----|
B|-----14-----11-----8-----5-----|
G|--15-----15---\12-----12---\9-----9---\6-----6---2-----|
D|-----|
A|-----|
E|-----|

e|-----|
B|-----|
G|-----|
```

```

D|-----15---15---15---15---15---15---15---15-----|
A|-----0---0---0---0---0---0---0---0---0-----|
E|---0---0---0---0---0---0---0---0---0-----|

```

[Part 6]

Ren rises up!

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|--0-0-0-0-0-0-0-0---7-7-7-7-7-7-7---8-8-8-8-8-8-8---3-3-3-3-3-3-3---|

```

Hi Ren, I've been taking some time to be distant...

```

e|-----|
B|-----|
G|---10---10---10---10---6---6---6---6---7---7---7---7---2---2---2---2---|
D|-----|
A|-----|
E|--0---0---0---0---7---7---7---7---8---8---8---8---3---3---3---3---|

```

But just as sure as the tide start turning...

```

e|-----|
B|---10-----10-----10-----5-----5-----5-----6-----6-----6-----1-----1-----1---|
G|-----10-----10-----6-----6-----7-----7-----2-----2-----|
D|-----|
A|-----|
E|--0-----0-----0-----7-----7-----7-----8-----8-----8-----3-----3-----3-----|

```

I was made to be tested and twisted...

[Outro]

Outro part with high pitched singing

This part is strumming chords:

Dm - A - Bb - F

Hi there, Ren
It's been a little while, did you miss me?
You thought you'd buried me, didn't you? Risky...
'Cause I always come back
Deep down you know that...
Deep down you know I'm always in periphery
Ren, aren't you pleased to see me?
It's been weeks since we spoke bro, I know you need me
You're the sheep, I'm the shepherd, not your place to lead me
Not your place to be biting off the hand that feeds me

Hi, Ren
I've been taking some time to be distant
I've been taking some time to be still
I've been taking some time to be by myself since my therapist told me I'm ill
And I've been making some progress lately
And I've learnt some new coping skills
So I haven't really needed you much man
I think we need to just step back and chill

Ren, you sound more insane than I do
You think that those doctors are really there to guide you?
Been through this a million times
Your civilian mind is so perfect at always being lied to
Okay, take another pill, boy
Drown yourself in the sound of white noise
Follow this 10 step program, rejoice!
All your problems will be gone!
Fucking dumb boy

Nah mate, this time it's different man
trust me
I feel like things might be falling in place
And my music's been kinda doing bits too
Like I actually might do something great
And when I'm gone maybe I'll be remembered
For doing something special with myself
That's why I don't think that we should talk, man
'Cause when you're with me it never seems to help

Man, you sound so pretentious!
Ren, your music is so self-centered
No one wants to hear another song about how much you hate yourself, trust me
You should be so lucky
Having me inside you to guide you
Remind you to manage expectations, provide you
Perspective, that thing you neglected, I get it
You wanna be a big deal... Next Jimi Hendrix? Forget it

Man, it's not like that

Man, it's just like that
I'm inside you, you twat

Nah, it's not, man, you're wrong, when I write I belong

Ren sits down
Has a stroke of genius
He wants to write a song that was not done previous
A battle with his subconscious...
Eminem did it

Played on guitar

Plan B did it
Man, you're not original, you criminal
Rip off artist, the pinnacle of your success is stealing other people's material
Ren, mate, we've heard it all before
Ohh "she sells sea shells on the sea shore"

Fuck you, I don't need you, I don't need to hear this
'Cause I'm fine by myself, I'm a genius!
And I will be great, and I will make waves
And I'll shake up the whole world beneath us

That's right, speak your truth
Your fucking god complex leaks out of you
It's refreshing to actually hear you say it!
Instead of down play it...

"Oh, music is all about the creative process and if people can find something to relate to within that then that's just a bonus"

Fuck you, Ima fucking kill you, Ren

When standing in front of my solar eclipse
My name it is stitched to your lips so you see
I won't bow to the will of a mortal, feeble and normal
You wanna kill me? I'm eternal, immortal
I live in every decision
That catalyzed chaos that causes division
I live inside death, the beginning of ends
I am you, you are me, I am you, Ren

Hi Ren...
I've been taking some time to be distant
I've been taking some time to be still
I've been taking some time to be by myself and I've spent half my life ill
But just as sure as the tide starts turning
Just as sure as the night has dawn
Just as sure as the rain fall soon runs dry when you stand in the eye of the storm

I was made to be tested and twisted
I was made to be broken and beat
I was made by his hand, it's all part of his plan that I stand on my own two feet
And you know me, my will is eternal
And you know me, you've met me before
Face to face with a beast I will rise from the east and I'll settle on the ocean floor
And I go by many names also
Some people know me as hope
Some people know me as the voice that you hear when you loosen the noose on the rope
And you know how I know that I'll prosper?
'Cause I stand here beside you today
I have stood in the flames that cremated my brain
And I didn't once flinch or shake
So cower at the man I've become
When I sing from the top of my lungs
That I won't retire, I'll stand in your fire, inspire the meek to be strong
And when I am gone I will rise
In the music that I left behind
Ferocious persistent, immortal like you
We're a coin with two different sides

Revision #2

Created 2024-03-06 10:46:23 UTC by Slitzer

Updated 2024-05-02 21:26:50 UTC by Slitzer